

2022



# ANNUAL REPORT

## Corrales Historical Society



*February 28, 2022*

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# CHS Board and Committees

## **Officers**

President – John McCandless

Vice President – Carol Brown

Secretary – Carol Rigmark

Treasurer–Pam Young

## **Directors at Large**

Director 2022 – Marg Elliston

Director 2022 – Harry Linneman

Archives – Jan Kunz

Docents – Alice Glover

Marketing – Denise O’Connor

Membership – Anne van Camp

Preservation & Maintenance – Dave Cross

Ways & Means – Nan Kimball

Visual Arts – Carol Rigmark

## **Special Committees**

Casa San Ysidro Liaison –

Corrales Cultural Arts Council – Jannie Dusseau

Web Master/Social Media – Lisa Sparks

Publicity – Debbie Clemente

Scheduling – Jude Rudder

Speaker Series – Sues Winstead

Festival of Nativities – Susan Cahill

# About CHS

The Historic Old San Ysidro Church was built in 1868. The Corrales Historical Society was founded in 1973 as a non-profit organization that would care for and manage Corrales' then century-old San Ysidro Church after the parish moved to a new larger building. For many years CHS concentrated on the restoration of the church, ensuring that its essential historic features were kept while its usefulness as a community resource was enhanced.

The Society continues to maintain and preserve the authenticity of the Old Church. CHS is dedicated to promoting a greater appreciation and better understanding of the history and traditions of the community of Corrales, a centuries-old agricultural village just north of Albuquerque, New Mexico. The Old Church was added to the National Register of Historic Places in 1980 and also listed on the New Mexico Register of Cultural Properties. It is located at 966 Old Church Road in Corrales, New Mexico.



*Photo courtesy of Dennis Chamberlain*



## CHS MISSION STATEMENT

*Corrales Historical Society is a nonprofit organization which*

*promotes greater appreciation for and better understanding of the history and traditions of the centuries-old community of Corrales, New Mexico and its residents of yesterday and today.*

# President's Message

## by John McCandless

We're Back! After two years of an almost complete shutdown due to the COVID pandemic the Corrales Historical Society jumped back into action in 2022. And as the following reports will show, we quickly returned to our ongoing mission to preserve the Historic Old San Ysidro Church, research and record the history of Corrales and provide opportunities for Corraleños and neighbors from surrounding communities to learn about the history of our village and our state.

I am pleased to report that the Old Church, Annex and grounds are in good shape thanks to the efforts of the Preservation and Maintenance committee. In addition to the usual maintenance tasks, major work included the repair of a leak in the Old Church roof, replacing the Annex storage room roof, and installing a T-loop system in the church to assist the hearing impaired during concerts and other events. On Mudding Day, the windows on the south side of the church were repainted, and the sacristy was cleared out to allow greater use.



**John  
McCandless**

“

*All of our events were very well attended this year and we're grateful for the tireless efforts of volunteers on our Marketing and Publicity committees to share our work with the wider community.*

”

## ***President's Message***

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Our efforts to preserve and share the history of Corrales also picked up this year. The Archives committee continued uploading images to the UNM website and produced several articles for the Corrales Comment and Corrales MainStreet News. A new committee, Plaques and Tour was created to continue efforts to identify and recognize historic buildings in Corrales. Mary Davis chairs it. The Speaker Series sponsored outstanding presentations and the traditions of sharing Corrales' history through Heritage Day and the Heart of Corrales Fiesta returned. We were very grateful that former President Susan Cahill stepped up late in the year to make sure the Nativities Festival was a success. All of our events were very well attended this year. We're grateful for the tireless efforts of volunteers on our Marketing and Publicity committees to share our work with the broader community.

I am also happy to report that our finances are in good shape. The Ways and Means and Membership committees helped to ensure a healthy revenue stream and continued membership. The Treasurer's report shows that our expenses remained within budget, and our revenues exceeded expectations due to increased rentals, successful fundraising events, and donations. The Society is well positioned financially to undertake major preservation projects in the coming years, including replastering the church's exterior in 2023 and replastering the interior in 2024 or 2025.

Administratively it was also a busy year. The Executive Committee, building on the work of the 2021 committee, revised our rental agreements to ensure they meet our current needs, updated our contracts with our Rental Scheduler and Webmaster, and formalized our agreement with the **Corrales Cultural Arts Council**, aka Music in Corrales. We have also migrated our website and email hosting to Google Workspace. This will allow improved email service and provide cloud-based storage for our records.

At our Annual Meeting on November 27, I was pleased to present the Member of the Year Award to Alice Glover. Alice has been involved with CHS since the 1970s and was President of the Society a decade ago. This year she stepped up to rebuild our Docents program. The Docents are critical to the success of our programs, monitoring events and providing refreshments. They also open the Old Church to visitors when openings in the rental schedule allow. The Docents program had languished during the pandemic and did not exist at the beginning of 2022. Alice, always a force to be reckoned with, rebuilt the program and had the Docents back in business within months. She was also a vital member of the Nominations Committee that identified new officers and committee chairs for the coming year. Her recognition was well deserved.

## ***President's Message***

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At the same meeting, it was my distinct honor and privilege to join **Corrales Mayor Jim Fahey** to present a Village Proclamation designating **Mary Davis** as the **Village Historian**. Mary, a resident of Corrales for 50 years, has had a remarkable career as a local historian and author, documenting the history of Albuquerque, the North Valley and Corrales. She is one of the real treasures of our community. As **Alice Glover** aptly said, "If you have a question about the history of Corrales or its families, ask Mary. She will know." The full text of the proclamation can be found on page 41.

As is always the case, the new year brings change to the Board of Directors. Several members, myself included, will be stepping down. **Jan Kunz** has been a long-time member and chair of more committees than I can track. Her lively presence will be missed. A special thanks go to **Pam Young**, our Treasurer, for the past three years. With her thorough background in non-profit finance, Pam was able to get our books in much better shape. Her impact cannot be overstated. **Sues Winstead** did an outstanding job revitalizing the Speaker Series after the pandemic hiatus. And **Dave Cross** deserves many thanks for chairing the Preservation and Maintenance committee and keeping our facilities in good shape.

Several members will be changing roles for 2023. **Carol Brown** will move from Vice President to Treasurer, **Anne van Camp** will move from the Membership chair to chair the Archives committee, **Marg Elliston** will step aside from her Director At Large role to chair the Membership Committee, and **Nan Kimball** will replace **Denise O'Connor** as Marketing chair. Thanks to their willingness to get involved, we welcome new members to our Board. **Ken Martinez** will take over as President, **Phil Gasteyer** will chair the Ways & Means committee, **Dean Sherer** will head up the Speaker Series, **Jon Young** will chair Preservation and Maintenance, and **Sherry Jones** will join the Board as a Director At Large.

CHS is a dynamic organization with an essential role in the life of the Village. I have thoroughly enjoyed getting to know the Board members and numerous other volunteers over the past five years. Working with them and playing a small part in caring for the Old Church and preserving our history has been an honor and a pleasure. Their efforts speak to the value of involvement in the community and the interest we all share in the past, present, and future of Corrales.

# Archives by Jan Kunz

The Committee this year continued its work cataloging and posting photographs from our collection to the UNM-managed New Mexico digital archive. In addition, because of increasing interest from commercial and research organizations in our collection, we created a form and process needed to respond to those wishing to use our photos.

Monthly articles written by **Mary Davis** describing interesting pieces of Corrales history as “I never Knew that!” continue to appear in the Corrales Comment and are then available on the Archives page of the CHS website. This page also contains information on accessing the NM Digital Archive and the committee’s work.

Our Heritage Day event included photo displays on aspects of Corrales history and culture that included a timeline from 10,000 B.C. to the present and a new photo display of our efforts to save waterlogged pieces of the Corrales Time Capsule buried 25 years ago. We were also asked what contents should be placed in the new time capsule. In addition to the corn grinding and butter-making demos at the event, which visitors could try, we added a very popular ristra-making demo by committee member **Margarita Garcia Sexon**, and an associated children’s table this year. Our presence at the Harvest Fest included similar photo displays and demonstrations of early farm life in Corrales including the tools used for harvesting, making lard and chicharrones, and flavorful food from Chico's.

25th anniversary of Village Incorporation TIME CAPSULE Recovery & Restoration display

Corrales AGRICULTURE & WINEMAKING History and Tools display

PICTURE DISPLAY TIMELINE covering 10,000 BC to Late 20th Century

FAMILY RESEARCH All Census and Memorium Books available for leisurely review

Demonstration of RISTRA MAKING 10-11 am & 2-3 pm Plus CORN SHELLING & GRINDING for kids

**MAY 14 • 10am – 4pm**  
Historic Old San Ysidro Church

# HERITAGE ON DISPLAY

Corrales Historical Society Archives opens its treasure chest of Corrales History and Heritage

From 10,000 BC to Late 20th Century

Then cross the road to enjoy all the events & exhibits at Casa San Ysidro

## I never knew that!

### .....CORRALES CHRONICLES

By Mary Davis

DID YOU KNOW that in 1939 this is what the north end of Corrales looked like? The aerial photo of Rio Rancho was taken by photographer Dick Kent. The house, which he built in the early 1930s, sits all by itself in the white patch of ground just east of the Main Canal. A lonely tree keeps it company. Kent reached his house on a narrow road (appropriately named Kent Lane) that ran west on the "Charras Curve" where Corrales Road intersects Roper Lane. Loma Larga was a dirt ditch, road by the Main Canal. Roads now running west from Loma Larga such as Lightbulb, Camino de la Tierra, and Tierra Encantada would not be built for a quarter century.

My family built our house up on the sand hills at the west end of West Ella Drive and moved in early in December 1972. Besides the unique solar home of our neighbor from whom we bought the land, there were no houses near us. There were meadows, hony roads, sculptures and cemeteries, orchards, scaled aqua, and dove hanters. Cattle graze near the intersection of the Main Canal and Moorland Lane. All gone now. We were discoverers of a growing tide of newcomers to Corrales, between 1970 and 1990 the "village" grew from 1,776 inhabitants to 5,453.

Corrales sits on the Alameda Grant, land that stretches from the river to the edge of the Rio Puerco. For the people who settled in Corrales during the 200 years after 1512 when the Coronado family bought the grant, the sand hills and the western mesa were empty country—home to antelope, wild horses, a profusion of flowers and edible plants, and wide open grasslands. There may well have been sites sacred to the Pueblo Indians who lived and farmed in the Rio Grande Valley. This vast open landscape can still be glimpsed from I-40 as you drive west toward the Rio Puerco.

The early settlers used this huge empty country to pasture their livestock. The land became a recognized ranch only in the 1920s after an Anglo lawyer arranged ownership of the western two-thirds of the Alameda Grant from descendants of the Hispanic settlers. Owned and ranched by the Thompson family for many years, the land was purchased in 1948 and ranched by the Butler and Foster families. (Photo lower left.) Ten years later they sold the acreage west of the Thompson Lane to AMREP, the development company which developed Rio Rancho in the early 1980s.

Remember, from our house up on the sand hills close to the border of Rio Rancho, I try to imagine what that empty grass-covered world would look like. I have some knowledge of the history of the landscape to help me with my imagining, but I have my vision and want to capture the sense of freedom, solitude, and possible adventure that once graced those vast acres. I hope those who did enjoy that freedom will share their memories with the Comment. You need to know what has been lost and to treasure what remains.

Provided by Corrales Historical Society  
©2019 Andrew Committee



# Preservation & Maintenance

## by Dave Cross

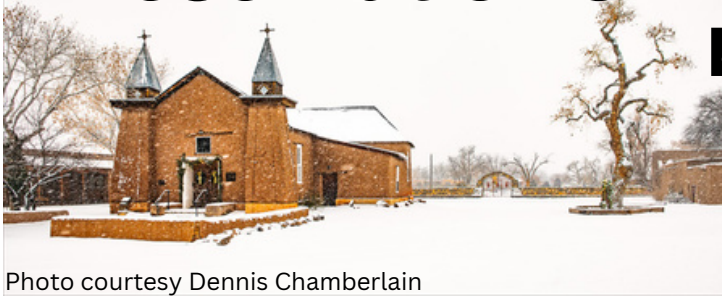


Photo courtesy Dennis Chamberlain

The year started with a leak in the hot water baseboard system in the Old Church (OC). Two nails from the floor installation punctured the copper hot water piping. IAB Mechanical repaired the piping.

Keys were issued to new board members and committee chairs. Keys from outgoing folks were collected. The master list of who has keys and their access code is in the office file cabinet. The Board agreed to separately key the Kitchen. Kitchen keys were distributed.

The call list for the Access Control/Alarm system was updated. Keeping with tradition, the P&M Chair was at top of the list, followed by the President and then the VP, third.

P&M provided a Budget for fiscal year 2022 for approval. Ultimately the budget was approved.

Some confusion surrounded occupancy limits at the OC. P&M submitted to John Pata at the Village Fire Department occupancy calculations per code. The Fire Department agreed with the calculations. Improvements were made to the hot water heat / boiler system. A new thermostat replaced the

old thermostat in the OC and a temperature-pressure gauge was added to the boiler.

The Annex attic Air Conditioning system was serviced in 2022. It is suggested the system be serviced every 2 - 3 years.

Red Shovel Landscape sprayed pre-emergent weed control. It is suggested to have all the grounds and parking lot treated multiple times during the year.

New batteries were installed early in the year in the Chandelier Lights and again in late summer. There are 16 lights per chandelier, 2 chandeliers, and 2 AA batteries per light for a total of 64 batteries.

Played whack-a-mole all year with flickering ceiling lights in the OC. Not sure why some lights flicker, and others don't. The LED lights installed use less power than the old style incandescent bulbs. Ceiling lights are LED, 60w equivalent, 5000k wave length.

Replacement bulbs are kept in the Chair Storage Room.

The Board asked for possible Capital Improvements for the current fiscal year.

Numerous Capital Improvement Projects were discussed at Board Meetings. After discussing the Board voted to focus on the following Capital Projects for 2022:

- *Replace chair storage room metal roofing*

The work included the removal of the metal roof, the addition of 7/16" wood decking, peel and stick underlayment adhered to the wood decking, 26 ga galvalume metal roof deck, and 26 galvalume flashing. The work was completed in the fall by volunteers **Greg Hill, Paul Avritt, John McCandless and David Cross.**

- *Replaster exterior of Old Church*

P&M contacted 5 plasters of which only 1 submitted an estimate of cost for repairs. Crocker Ltd, Santa Fe, estimated \$27,650 for the work. Crocker is preparing a revised and final bid. Final bid to be discussed by the Board and accepted before acceptance.

Exterior plaster work is anticipated to be completed in the 2023 budget year and to be paid from CHS funds.

## Preservation

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- *Restore interior mud plaster in Old Church*  
Crocker Ltd. again was the only respondent to our request for estimate of cost. Crocker provided two alternatives. The first was just the removal of the gypsum slip finish before applying a finish coat and the second, to remove the plaster back to the adobe bricks if the plaster was not adhering to the bricks. In a subsequent meeting, Crocker opened holes in the plaster back to the bricks. They determined that the plaster was NOT adhering to the adobe bricks. The Crocker estimate for this event was \$150,150 to do the work. Crocker subsequently revised its estimate to \$126,600. Floor protection and the removal of water vapor from the drying plaster are major costs in the proposal. Crocker finding of its investigation of the interior plaster and preparing a recommended scope of work along with an update to its proposal.

- *Improve functionality of the Sacristy*  
Duplicate items and fixtures rarely used were removed and stored at the Jones Barn. 4 LED track lighting fixtures were added to replace the single incandescent light fixture. The Stations of the Cross prints were also mounted on the wall.

- *Add in-line water filter to Kitchen water service*

A five filter RO system and separate faucet were added at the Kitchen sink.

The Capital Projects which the Board decided to postpone for the future were as follows:

- Construct storage facility adjacent to Annex
- Upgrade restrooms
- Upgrade parking lot
- Replace water heater with an on-demand type

- *Tree trimming*  
Branchez Tree was selected after receiving proposals from three firms. The work was done in a single day. The SE corner of OC continued to leak after rains.

Facility Build, the contractors to the Village for the roof replacement, continued to honor its warranty and responded numerous times. After many attempts, the metal roof sheets were removed, decking and underlayment installed and roofing reapplied. Monitoring is ongoing after each rain.

Mudding Day was a success with over 40 volunteers. The OC courtyard wall was replastered, the grounds weeded and spruced up, and the south window

frames painted. The Sacristy and Storage Room were cleaned. The material in the Annex attic was organized. Refreshments were provided by **CHS Docents**. Excess material was hauled to the Jones Barn for storage.

It was brought to CHS' attention that the OC did not meet the ADA requirement for the hearing-impaired. An ADA loop system was added to the sound rack and a connecting induction loop was added to the OC walls.

Fans placed in the windows were set to operate on timers for the hot months, May through September. They brought in cool night air into the OC making the interior temperature comfortable. That is, until the high afternoon temperatures afternoons overtook the previous evening's improvement. The Board discussed options to improve cooling of the OC. The conclusion was to keep the status quo since adding an A/C system would be expensive and potentially compromise the Old Church's historic designation.

# Speaker Series by Sues Winstead

The Corrales Historical Society proudly provides the Speaker Series to benefit our members and the community. Presentations are free and open to the public. Our purpose is to provide historical and cultural presentations about New Mexico to engage, educate, and inspire the audience. The speakers are chosen primarily from the **Historical Society of New Mexico and New Mexico Humanities Council Speaker Bureau** lists. The speakers are experts in a wide variety of topics.

Speaker Series Events are held monthly on Sunday afternoons, at 2:00 pm, at the Old Church in Corrales located at 966 Old Church Road, Corrales, New Mexico. Grants from the **New Mexico Humanities Council** fund this non-profit program, the **National Endowment for the Humanities**, and generous donations from private citizens. A special thanks to all the CHS volunteers who make this program possible. Due to COVID-19 concerns, the first presentation in January was canceled, and the second was done via Zoom. However, presentations resumed being held at the Old Church in March 2022.

A Presentation of Corrales Historical Society Speaker Series - By Zoom  
Made possible in part by a grant from NEMHC

## Los Arabes of New Mexico

Come hear the fascinating story of how the first Arab peddlers arrived in New Mexico. Presenter Monika Ghattas will describe how in the late 1500s these peddlers arrived by train from the East or traveled north from Mexico. Most were young men in their early twenties, related and from the same village in Mount Lebanon. Listed in census records and other documents as Turks, Arabs, Ottomans and Syrians, they peddled in outlying Hispanic villages of New Mexico and in the thriving mining communities, eventually settling down and opened general stores and businesses in many New Mexico villages and towns. "Los Arabes" blended into the communities, with many descendants becoming prominent citizens in this state. Will you recognize names?

**Monika Ghattas** is a retired history professor and professional background in Modern European and Far East History. She also has taught courses on American Technology. Dr. Ghattas received her BA, MA and PhD from the University of New Mexico. For over 20 years, Dr. Ghattas has been a docent at the Albuquerque Museum, arranging tours for both adults and children. She has served on the boards of the Museum and the Albuquerque International Association.

**FREE & Open to the Public**  
www.CorralesHistory.org

**Sunday, January 15 • 2 pm**  
Historic Old San Ysidro Church • 966 Old Church Road • Corrales

A Presentation of Corrales Historical Society Speaker Series - By Zoom  
Made possible in part by a grant from NEMHC

## Elizabeth Horodowich

### WHEN NEW MEXICO WAS CHINA

February 20 • 2:00 pm on Zoom

For hundreds of years after the Columbian voyage, Europeans thought that an America comprised of the same continent they shared with the previous settlement was here. They called it "New China" and "New Japan" and "New India" and "New Peru" and "New Mexico" and "New California" and "New America".

**Elizabeth Horodowich** is a Professor of History at New Mexico State University. Her research and teaching focuses on the history of race and social history in the early modern period, 1400-1600. She is the author of *New Mexico, including America, in a Global and Atlantic World* and available since 2022. Ms. Horodowich's next project is *Exploring "New Mexico" in Early Modern European Geography* at the *Journal of Early Modern Geography*.

**FREE & Open to the Public**  
www.CorralesHistory.org

A New Mexico State Senator from 1997 to 2012.

## DEDE FELDMAN

will present an overview of the **New Mexico Legislature** and how it works. She will explore the purpose, the process and the products of this uniquely New Mexico body. This talk is based on her book, *Inside the New Mexico Senate: Boots, Suits, and Citizens.*

# THE BEST LITTLE CHORIZO FACTORY IN NEW MEXICO

**Sunday 2 pm - Historic Old San Ysidro Church**  
**MARCH 27, 2022**

**FREE Open to the Public**  
www.CorralesHistory.org

A Presentation of the Old Spanish Days of the Historical Society of New Mexico

## THE FOUR-LEGGED BOOTLEGGER

### A TALE OF NEW MEXICO STATE MOUNTED POLICE

Historic Old San Ysidro Church  
966 Old Church Road - Corrales  
**APRIL 24, 2022**  
Sunday 2:00 pm

**FREE Open to the Public**  
www.CorralesHistory.org

Wendie Moore, a Chautauque performer and musician, will present a full costume her portrayal of Susan Magoffin with guitar accompaniment by Luis Campos. Includes an introduction by the author, Susan Magoffin, and musical direction and accompaniment by Luis Campos.

## A Live Historical Portrayal by VanAnn Moore

Musical Accompaniment by Luis Campos

### Amazing Woman of the Wild West: Susan Shelby Magoffin

One of the most fascinating women of New Mexico's rich history is the Territorial period when she is called "The First Lady of the American West". She first joined the American West on August 29, 1846, near the plains of Santa Fe, through Santa Magoffin's husband, married western man J.C. Magoffin (1816-1871). Following her marriage on Aug 29, she underwent the hardships of the Territory of New Mexico and what it took to survive and then having this very rich and extremely challenging time.

**May 8 • 2 pm**  
Historic Old San Ysidro Church  
966 Old Church Road • Corrales

**FREE & Open to the Public**

Pre-Columbian 15,000+ Years  
Indigenous People  
Pueblo, Anasazi, Basketmaker

Spain and Indians 1500-1800 AD/CE  
Exploration, Settlement and Colonization

Mexico and the U.S. 1810-1912 AD/CE  
Conquest, Mexican Independence, Manifest Destiny, Santa Fe Trail, US Territory

## Journey into the Mists of Time: New Mexico's Colorful Past

If mentioned at all, New Mexico is maligned in American history books. This presentation by Alan Osborne will correct some of the cultural stereotypes and misinformation common outside of the Southwest.

Focus largely has been on Eastern Colonial stories, underrepresented has been the Spanish and French histories of the Rocky Mountains and the roles played by Massatecan warriors and mixed blood settlers who were mostly America born. Protestant European influence was portrayed as more significant and influential than indigenous and Spanish Catholic heritage, which led to the political pursuit of divine destiny for the American "lumber" from sea to shining sea.

**FREE Open to the Public**  
**Sunday September 18 2:00 pm**  
Historic Old San Ysidro Church  
966 Old Church Road • Corrales  
www.CorralesHistory.org

**Alan Osborne** is a Public Historian concentrating on Central History both before and after European contact. A native of Oklahoma, Alan graduated from Oklahoma State University, holds a Master's in Oklahoma, Indian History and Spanish Colonial Borderlands from OSU. He is a founder of Southwest Connection, a nonprofit offering for over 15 years public lecture series on American, Hispanic, and Southern culture and history.

# Speaker Series

continued from previous page

Date	Speaker (s)	Title	Host Organization	Funding	Participants	Expenses
1/16/22	Monika Ghattas	"Los Arabes de New Mexico"	Cancelled due to Covid	none		\$132.53 Rack Cards + Flyers (Printed before talk was cancelled)
02/20/22	Elizebeth Horodowich	"When NM was China"	New Mexico Humanities Council	Chautauqua NEH Grant	76 Zoom Guests	None
03/27/22	Dede Feldman	"Boot, Suits & Citizens"	New Mexico Humanities Council	Chautauqua NEH Grant	52 Audience Members	Fliers + Inserts \$132.54 & Logos for Signs Refreshments \$125.26
04/24/22	Chuck Hornung	"The 4-legged Bootlegger"	Historical Society of New Mexico	HSNM	75 Audience Members	Fliers \$80.43 Inserts for Signs \$37.90 Refreshments, Plates, etc. for April & May \$171.49
05/08/22	VanAnn Moore	"Amazing Women of the Wild West" Susan Shelby Magoffin	New Mexico Humanities Council	Chautauqua NEH Grant	90 Audience Members	300 Fliers \$105.00 Inserts for Signs Refreshments
09/18/22	Alan Osborne	"Journey into the Mist of Time"	NMHC	Chautauqua NEH Grant	70 Audience Members	Fliers \$70.00 Inserts for Signs \$71.27 Refreshments \$61.94
10/16/22	Rob Martinez	"Brujeria: Witchcraft in NM History"	Historical Society of NM	HSNM Honorarium	120 Audience Members	Fliers \$70.00 Refreshments \$154.78
11/20/22	Nicolassa Chavez	"Felices Fiestas: Holiday Traditions of New Mexico"	New Mexico Humanities Council	Chautauqua NEH Grant	85 Audience Members	Fliers \$24.38 + \$34.42 Refreshments \$85.11 3 Sidewalk Signs \$260.97
				2022	Total	\$1,424.81

Get ready to be bewitched as State Historian Rob Martinez examines

## Brujeria: Witchcraft in New Mexico History

**October 30 at 2:00 p.m.**

Historic Old San Ysidro Church  
966 Old Church Road

**FREE and Open to the Public**

Rob's talk takes us back to the roots of witchcraft in Europe, describes the roots of witch beliefs in Spain and the migration to the US. He will touch on the Inquisition and El Santo Oficio in Mexico City in 1571 and how that relates to New Mexico. He will also examine the strange case of Maria de Zamora in 1607 and the Love Magic of Barbara Garcia in 1751. The talk also touches on why such beliefs persist in New Mexico today.

Rob Martinez is the State Historian of New Mexico. Rob worked as a research assistant for the Vargas Project at University of New Mexico, while earning an M.A. in Latin America History, and also worked as a research historian for the Sephardic Legacy Project of New Mexico. He has conducted extensive genealogical research for New Mexico Hispano families.

[www.CorralesHistory.org](http://www.CorralesHistory.org)

For more information [evlstedtd1@gmail.com](mailto:evlstedtd1@gmail.com)

Presented by Corrales Historical Society Speaker Series 2022 Photo: Images by Old San Ysidro

## Feliz Navidad! The Holiday Traditions of New Mexico

Get in the Spirit of the Season!

Come join Deputy State Historian, Nicolassa Chavez, as she takes a look back at popular New Mexican holiday traditions. Treat yourself and make your taste buds, to say the least, as... What is the origin of the New Mexican tres leches and the 'coyote' Get enlightened on the evolution of the farolito, centuries-old paper lanterns that illuminate the holiday season? What is the origin of the Los Hornos Christmas play? What do traditional Mexican dances in Spain have to do with the traditional dances performed by Puerto and Hispanic cultures during the holiday season? Why do Comanche dances take place on New Year's Day? This is just a taste of what's in store as CHS invites you to celebrate our local New Mexican holiday traditions.

**November 20 at 2:00 pm**

Historic Old San Ysidro Church  
966 Old Church Road, Corrales

**FREE Open to the Public**

[www.CorralesHistory.org](http://www.CorralesHistory.org)

Nicolassa Chavez, a fourth-generation New Mexican, is a historian, curator and performance artist who works continuously on the rich multicultural heritage of New Mexico and the connection between New Mexico and the Spanish-speaking world. Her exhibits include *New World Curators: The Curators of Christmas, Santa Alita, The Red Star Emblem of the World, American Green Spain in New Mexico and Abasco Resaca: Hispanic Folk Music of New Mexico*. She currently serves as the Deputy State Historian for our great state of New Mexico.

For more information [evlstedtd1@gmail.com](mailto:evlstedtd1@gmail.com)

Presented by Corrales Historical Society Speaker Series 2022 Photo: Images by Old San Ysidro

# Visual Arts Council (VAC)

## by Carol Rigmark

The **Visual Arts Council (VAC)** is responsible for putting on art shows in the Old Church. Typically there are two annual shows: the Fine Arts Show in early October during the 9 days of Balloon Fiesta and the Winter Craft Show during the first full weekend of December. This year VAC also assisted with a special weekend show of the NNM Beginning and Advanced Sculpture Classes, even though it was a privately sponsored event.

Again this year Corrales Historical Society collaborated with **Corrales Society of Artists** to put on our two shows. **Ken Duckert**, who took on the presidency of CSA in November of 2021, continued the special relationship that began in 2018.

There are several reasons why these shows are essential:

- To introduce visitors (and locals) to the Old San Ysidro Church
- To introduce these visitors to some of the many fine artists and crafters in New Mexico
- To provide these artists with an exceptional venue to show their creations
- To provide a community service as we highlight the Heart of the Historic District in Corrales
- To raise much-needed funds for the preservation and maintenance of the Old Church

**SCULPTURE**

corrales historical society & THE UNIVERSITY OF NEW MEXICO

A collaboration between  
**THE UNM SCULPTURE PROGRAM &  
 CORRALES HISTORICAL SOCIETY**

Entitled "Juntos," translating to "Together," this is a showing of work created by a score of UNM sculpture students from Prof. Randall Wilson's Beginning and Advanced Sculpture classes and exhibited in the warmth of the Old Church in Corrales. The creative students will present their interpretations of **CHARACTERS, CONSTRUCTION and BIRD BATHS** working in **CAST CONCRETE • WOOD • PAPER MÂCHÉ • STEEL**

**FREE &  
 OPEN TO THE PUBLIC**

SUN & FIRE food vendor from Jemez Pueblo serving breakfast & lunch CASH SALES

**Saturday, April 9**  
 10 am-4 pm  
**Sunday, April 10**  
 10 am-2 pm

**Historic Old San Ysidro Church**  
 966 Old Church Road, Corrales

www.CorralesHistory.org

Student Work in Progress

UNM Sculpture Lab

**JUNTOS**

## JUNTOS - an exhibition of Sculpture

This was a first-time collaboration between the UNM Sculpture Program and CHS. Entitled Juntos (Together), the students of **Professor Randall Wilson's** Beginning and Advanced classes presented their interpretations of Characters, Construction, and Bird Baths. They worked in cast concrete, wood, paper mâché, and steel. A private donor sponsored the event. CHS provided advertising and marketing help. And to make this a festive event, we invited Sun and Fire food vendors from Jemez to sell traditional foods in our courtyard during the event. We set up tables/chairs outside and provided a convivial atmosphere. Students were on hand to chat with the visitors. Pieces were for sale. For some budding artists, these were their first sales, so it was exciting. Several students had a family connection to Corrales and the Old Church. A couple of them remarked that they had grandparents in the cemetery. All were "sons and daughters" of New Mexico and the community. They were thrilled to have this venue for their first show.

## Visual Arts Council

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### FINE ARTS SHOW October 1-9

The Fine Arts Show was very well attended. The traffic was steady most days, despite some rainy days. Visitors were enthusiastic and highly complimentary of the art and the beautiful Old Church building. Every year it becomes more known. Several artists also participating in the Rio Grande Art Show said they had groups coming through who enthusiastically mentioned having been to our show, and that this was the first time that had happened. Artists expressed the honor they felt to be included in our show – whether they sold artwork or not. The mood was very upbeat.

Fifty-eight artists were accepted into this show, and we exhibited 140 pieces of art. This is a juried show restricted to artists residing in New Mexico. Although many were from Corrales, we had artists from other New Mexico towns. Fourteen artists sold a total of 29 pieces totaling \$9414.94. After all expenses, the show contributed \$2569.10 towards preserving and maintaining the Old Church. This was less than usual because we decided to purchase 5 new A-frames, poster boards, yard signs, and banners to advertise the show. We will be able to use these in the coming years.

As usual, the Marketing Committee of the Corrales Historical Society did an outstanding job creating the new poster boards and other colorful advertising materials. Although CHS plans and executes much of the show, CSA contributes tremendously by taking control of the setup and takedown of panels, lighting, and hanging of the art. Thanks to **Ken Duckert** and his teams for this help. And thanks to the CHS members and docents who helped with various tasks, especially the Artists' Reception.



**Visual Arts Council**  
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**WINTER CRAFT SHOW**  
**December 2-4**

The Winter Craft Show was successful and enjoyable again this year despite many challenges. The actual artists kept changing, even up to the night before the event, due to Covid and other illnesses. We had many cancellations and were constantly reworking the vendor lists, layouts, and program information. We ended up with 39 artist crafters who sold close to \$40,000 worth of their wares.

We had over 1300 visitors over the three days despite the truly miserable weather on Saturday. Due to a last-minute cancellation, we were able to give Shop-in-a-Basket a table by the Sacristy and docents were able to do a brisk business.

**Flo Yepa** and her family (Sun & Fire from Jemez) again sold their delicious food. Fry bread dishes are a particular favorite at our events. Many came each day just for the food and then took another look around.

After expenses, this show brought in \$4377.98 towards the preservation and maintenance of the Old Church – and it brought a lot of goodwill to the community and crafters.



WCS Artists: Left to Right  
 Adriana Pertz, Elizabeth  
 Huffman, Elzbieta Kaleta





# Treasurer's Report

## by Carol Brown

The year 2022 saw us return to normal activities plus more, as reflected in our healthy gain in net income of \$34,580, compared to a projected loss of \$4,550 for the year. The Ways and Means Committee's Treasures Sale and Dinner Raffle generated nearly \$11,000, and their American Recovery Plan grant awarded in 2021 covered \$5,134 of our expenses this year. Income in Old Church rentals was twice as much as last year. The Fine Arts and Winter Crafts Shows combined netted nearly \$6,000, and the Heart of Corrales Fiesta, Nativities Festival, and Speaker Series added about \$4,500. The Docents' Shop in a Basket and Marketing's Notecard sales brought another \$5,500.

Memberships totaled just over \$6,000, and a gift of \$5,000 from a single donor boosted our donations from individuals to \$7,200.

Expenditures during 2022 included several upgrades to our facilities. The storage room of the Annex received a new roof. Plumbing upgrades improved our hot water and boiler systems, and an inline filtering system was installed in the Annex kitchen. Track lighting was added in the Sacristy to improve its functionality.

To conform with ADA responsibilities, we installed a T-Loop or hearing loop assistive listening system that connects to the Church's amplified sound system and may be accessed by the hearing-Impaired through their hearing aids.

Looking ahead to 2023, two significant expenditures will be included in our budget: \$28,000 to replaster the Old Church exterior and \$10,000 to plan improvements to our parking area and installation of overhead outdoor lighting.

The financial position of Corrales Historical Society is strong because of the generous support of our Board of Directors, our membership, our volunteers, and our community, and their continuing commitment to preserve the Old Church and maintain it as a center for cultural and educational opportunities in Corrales. I am pleased to become CHS Treasurer at a time when the CHS is on sound financial footing. The entire CHS commends Pam Young for her three years of diligent service as Treasurer, and I am personally grateful to Pam for her assistance as I assume the position of Treasurer for 2023.

See the next page for the **Annual Summary of Financial Activity for 2022.**

**Treasurer's Report**  
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**Annual Summary of Financial Activity–2022**

**Revenue Received in 2022:**

Donations and Grants	\$14,654
Membership Dues	\$6,086
Fine Arts and Winter Crafts Shows	\$20,721
Other Programs and Events	\$19,772
Old Church Facility Rentals	\$20,158
Bank Savings Account Interest	\$43
<b>Total Revenue</b>	<b>\$81,434</b>

**Expenses Paid in 2022:**

Old Church Complex	\$11,917
Fine Arts and Winter Crafts Shows	\$15,396
Other Programs and Events	\$10,423
Membership and Marketing	\$2,073
Operations and Administrative	\$7,045
<b>Total Expenses</b>	<b>\$46,854</b>

**Excess Revenue over Expenses in 2022: \$ 34,580**

# Marketing by Denise O'Connor

Marketing's primary job is to promote the events and activities that foster the mission of the Historical Society. We do this through visuals, shared information, public relations, social media postings, and advertisements. Secondly, we work hard to present CHS with a cohesive, consistent, and professional face to the public.

2022 was a very busy year for the Marketing team as CHS events and activities resumed after the Covid-19 pandemic restrictions were lifted. Monthly meetings continued to be held via Zoom for the team. Chairs and members of other committees who need Marketing to help develop or promote their committee projects joined the team as needed.

Team members include **Debbie Clemente**, who writes pertinent, enticing copy and interfaces with the media (radio, newspapers, magazines, online venues, and local organizations such as **Corrales MainStreet**). She sends electronic graphics and information to members and interested parties far and wide. Her outreach and professional communication skills are critical to the success of this group. **Jannie Dusseau** contributes her marketing expertise, terrific proofreading capabilities, and insights to every project. Her in-depth attention to detail has proven to be an enormous benefit to CHS. **Lisa Sparks** transforms our information into the website with creative and fresh approaches that visitors find easy to navigate and enjoyable. As people rely more on web access and social media for information, Lisa's talents are vital in presenting a cheerful CHS face to the world. Graphic designer **Carolyn O'Mara** provides visual materials such as flyers, invitations, programs, brochures, advertisements, and more to promote and enhance events, all of which are handed off to others on the team to disseminate. Her talents include creating enticing activities like the famous **CHS Pie Walk** during the **Harvest Festival/ Heart of Corrales Fiesta**.

With knowledge of all things CHS and of Corrales itself, Nan Kimball provides valuable insights to round out our team efforts. **Martha Van Riper**, who moved out of state this fall, was always ready to help wherever needed, notably folding and packaging notecards and down-to-earth insights. **Denise O'Connor** chairs the team. She prepares agendas for monthly team discussions, sets up Zoom meetings, coordinates with other committee chairs to participate when they need Marketing assistance, reports monthly to the Board, and helps out where needed.

## **Marketing**

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### **For Archives**

The Archives Committee's biggest event during each year is Heritage Day. CHS coordinates with Casa San Ysidro for an educational day of exhibits and hands-on activities. Mary Davis writes articles for the "Did You Know" series for the Corrales Comment and Marketing edits and formats them for publication. This year, Mary wrote articles about the Nicolls House; the Sandoval School (now Corrales Elementary School); the former Territorial House on Corrales Road; prominent Corrales resident, the late **Gilbert Lopez**; and the history of the Indigo Crow Building. Mary also wrote a memorial, "Tribute to Dorothy Trafton," formatted by the Marketing Committee for publication in the Corrales Comment.

At the request of the Archives Committee, Marketing edited and formatted a form and procedural guide entitled "Permission Request for Publication or Exhibition of Archival Materials". After the opening of the time capsule in November 2021 from the 25th anniversary of the incorporation of the Village, Marketing edited and formatted an article by **Kitty Tynan** about the salvage of the water-logged material for the Corrales Comment.

### **For CHS**

Marketing submitted the requested "*Responsibilities of the Marketing Committee Chair*" to Carol Brown, CHS Vice President, as part of the Executive Committee's effort to have procedural guidelines for each CHS standing committee and special committee chair.

#### *Old Church Rentals*

The Marketing Committee revised the rental agreement to reflect updated rates and other requirements and edited and formatted the rental agreement between CHS and **CCAC/Music in Corrales**. In addition, we placed advertisements in the *Corrales Comment*, FaceBook, and other media about the availability of the Old Church for events.

# Marketing

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## Heart of Corrales Fiesta

Another major event of the year is the Harvest Festival/Heart of Corrales Fiesta. Marketing created and printed many types of advertising for this event, including email blasts, notices in social media sites, handouts, yard signs and advertising in various outlets. This year there was even an ad for it in the AAA Magazine! For the first time, instead of a “Taste of the Harvest” table, Corrales farmers were invited to display their harvest, which was a beautiful addition to the festivities and Marketing created a banner for Fruits of the Harvest table. The Pie Walk is always a favorite and Marketing sent out a request for donated pies from the membership. As before, the Pie Walk was a huge success and generated a lot of income for CHS.



# Marketing

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## 49th Annual Meeting

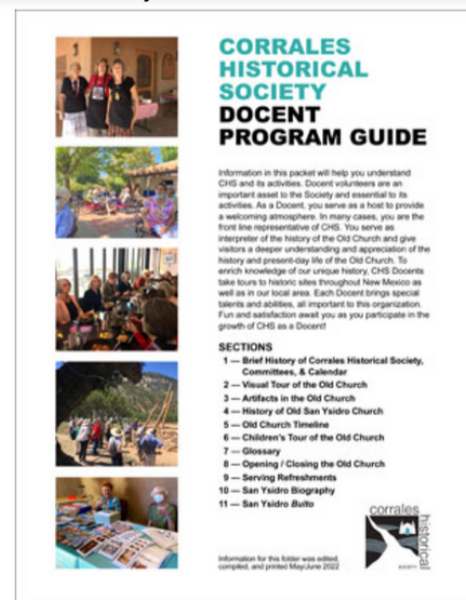
Marketing designed the ad for the Annual Meeting and advertised it in the Corrales Comment and in emails to the membership. A highlight of the meeting was a proclamation making **Mary Davis** the official Corrales Village Historian. The proclamation was formatted and framed for presentation to Mary by **Mayor James Fahey** and CHS President **John McCandless**.



## For Docents

One of the big efforts this year by the Marketing Committee was collaborating with **Alice Glover**, Docent Chair, to update, revise and revamp the Docent Guide into a comprehensive tool for new and existing docents. This was accomplished through five or six Zoom sessions in May. Everyone on the Marketing Committee is also a docent. It was very well regarded by the docents and the CHS Board; it was available for pick-up at the Old Church.

Later in the year, we worked again with Alice to write, edit and format the responsibilities of Docent chairs, to help orient new chair persons as well as to clarify the expectation and duties of existing docent chairs.

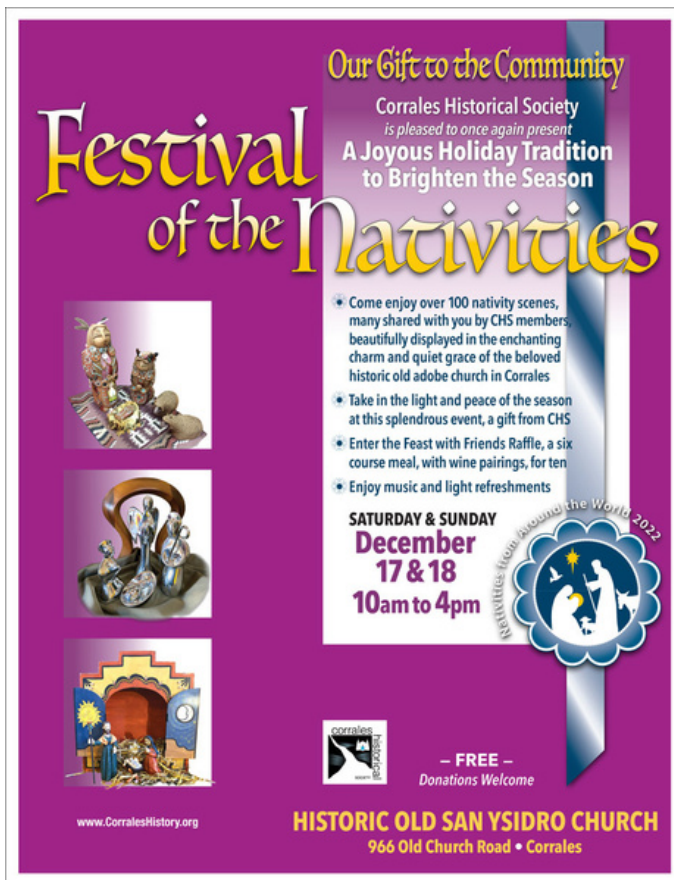


## Marketing

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### **For Festival of the Nativities**

This year was challenging for marketing the Festival of the Nativities since the original co-chairs resigned and a new chair, **Susan Cahill**, stepped up to organize the very popular show. All the promotional material that had been started with the previous co-chairs was revised with a new flyer, postcards, signboards, and advertising. A raffle for three nativities was held again as it had been in 2021.



### **For Speaker Series**

In addition to the promotional flyers and advertising for this popular program, Marketing designed and printed inserts for sandwich boards and rack cards with the schedule of the speakers for 2022.

### **For Membership**

Marketing designed and printed the renewal form and new member flyer. We edited and formatted President **John McCandless'** letter to prospective new members along with a flyer. We also created a Membership table runner.

### **For Plaques and Tours**

Two new buildings were added to the tour folder this year, and the inserts for them were formatted and printed by the Marketing Committee in addition to an updated map. This popular brochure was reprinted and stickers of the logos of NMHC and NEH were added to reflect the federal grant requirements since the grant helped to fund the printing.

## Marketing

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## For Preservation and Maintenance

**SATURDAY 9AM-3PM**  
**APRIL 30**  
A DAY OF  
**MUD SWEAT & CHEERS**  
MUDDING DAY & SPRING SPUCE-UP  
HISTORIC OLD SAN YSIDRO CHURCH  
966 Old Church Road • www.CorralesHistory.org • CHSPreservation@CorralesHistory.org

Helping the Old Church will light you up!  
You'll develop new skills, meet new people,  
connect with your community and  
expand your horizons! Come lend a hand!

Learn to mix & apply adobe plaster on the courtyard walls

Gardeners! Help clean up the flower beds  
Painters! Church window surrounds need your touch  
Organizers! Storage Room, Attic and Sacristy await  
Newbies welcome.

We feed workers! Free breakfast & lunch  
Reward? Knowing your remarkable efforts stand as a commitment to preserve Corrales' heritage

[Remember: gloves, hat, old clothes, sunscreen, shovel, hoe, rake, trowel, hand spade, clippers...]

corrales historical society

The Corrales Historical Society May  
**FUNDRAISER**  
*Treasures*  
**SALE**  
was a  
**HUGE SUCCESS!**

corrales historical society

The Raffle of the Ken Martinez Turquoise and Silver Pendant was won by Patricia Martinez (no relation to Ken!)

**Thanks to YOU** Special thanks to the **Corrales Community and beyond** for making the CHS Treasures Sale such a big success. The items you **donated** were beyond our expectations and so many of them were quickly bought up. And to you who **purchased**, another big thanks!

A significant amount was raised that, of course, will go toward **preservation and maintenance of the Old Church**.

What didn't sell, went to the Southwest Animal Rescue Fund (aka: the Bunkhouse) on Corrales Road which provides funds to other local non-profit rescue groups and some direct service to animals that need medical attention, housing, and hospice care. Truly a win-win situation.

Again, many thanks for your generosity! We hope you're feeling euphoric to have done a little decluttering—and found some terrific bargains!

## For Ways and Means

### Treasure Sale

The Treasure Sale was a huge success and was held over to Sunday, which required a quick update to the yard signs to let customers know they could still purchase treasures on Sunday! Marketing designed and printed flyers to request donations of treasures and to promote the event, and a half-page ad in the *Corrales Comment*. After the weekend, Marketing also designed a thank-you flyer to the contributors, which was posted online and in an email blast.



# Marketing

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## Feast with Friends Raffle


Another innovative idea from Ways and Means was a raffle for a dinner for ten catered by two accomplished local chefs. Marketing designed and printed a poster, raffle tickets, a digital flyer, and various web and social media announcements for this fund-raising event.

**YOU COULD WIN**  
a fabulous six-course meal with wine pairings  
for you and nine of your friends!

# A FEAST WITH FRIENDS — Raffle —

**\$20 PER ENTRY**  
DINNER FOR TEN (A \$2000 VALUE)


njkimball30@gmail.com  
www.CorralesHistory.org



**THE CHEFS**  
**LIAM KIMBALL** • A graduate of the Institute of Culinary Education, Liam began his career as chef at Loreley Beer Garden in New York City. He moved into management of two of NYC's most highly regarded patisseries, then on to Julian's Restaurant in Providence's famous Federal Hill before returning home to New Mexico. Liam was restaurant manager for Campo, the fine dining venue at Los Pablanos, after which he started his own business, Tuerta.  
**DANIEL GARCIA** • With deep roots in New Mexico, Daniel cultivated his love for the culture and the foods. The seasons and the availability of local produce shape the composition of his recipes. His philosophy: just make good food and do it right. He considers environmental and economic sustainability in his culinary skills as well as in life. He was sous chef at Los Pablanos for seven years.

**THE MEAL**  
The winner will collaborate with the chefs to create a six-course progressive meal for ten, with wine pairings, to be served in the Old Church in Corrales or the winner's home, on an agreed upon date. (Restrictions apply.) The dinner is valued at \$2000.


**A FUNDRAISER**  
Your purchase of a ticket supports the preservation and maintenance of Historic Old San Ysidro Church. You can help keep this iconic structure, now in its 154th year, going strong for years to come.  
THANK YOU!



**A FEAST WITH FRIENDS RAFFLE**

Name \_\_\_\_\_  
PHONE/S \_\_\_\_\_  
EMAIL \_\_\_\_\_  
MAILING ADDR. \_\_\_\_\_

**\$20 PER ENTRY** dinner for ten (A \$2000 VALUE)



## Marketing

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### For Visual Arts

#### Fine Arts Show

Marketing created a Call for Artists flyer; a Submission of Work flyer; an invitation to the artists' reception; a number of email, web and other social media posts; postcards and sandwich board inserts for this annual event. The show was advertised in various Corrales media formats, the Mayor's monthly letter, the Sandoval Signpost, Facebook, Instagram. We created patches for banners and signs to update the date of the show and an ad for the Pueblo food offered during first weekend of the show.

An invitation

Please Join Us in a Reception to Meet the Artists

FRIDAY, SEPTEMBER 30  
From 5:00 to 7:00 in the Evening

Historic Old San Ysidro Church  
966 Old Church Road  
Corrales, New Mexico

More than 100 pieces of artwork  
will be on display from over  
50 exceptional New Mexico artists.

Enjoy the warmth of the 154-year-old adobe  
building that exudes its own artistic charm  
as you browse and visit with the artists.

over 50 artists

34<sup>th</sup> ANNUAL JURIED OLD CHURCH fine arts SHOW & Sale

corrales historical society

Corrales Society of Artists  
CSA  
Take the Journey into Art

CHS and CSA have created a partnership to bring you a bigger and better art show

Exceptional Art, Extraordinary Values

#### JUNTOS UNM Sculpture Show

The Old Church was rented for a sculpture show by UNM students for an exhibit in April. Marketing designed and printed a flyer to promote that event.

# Marketing

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## For Visual Arts continued

### Winter Craft Show

Another very popular annual event is the Winter Craft Show. Marketing created the application form for potential vendors and posted it on the web, on **FaceBook**, and in an email blast. A flyer, postcard, Instagram ad, and ads for *The Paper* and the *Corrales Comment* were also prepared by Marketing as was the vendors' program.

The Marketing team had a busy year promoting the events and programs that make CHS such a valuable resource to Corrales and beyond.

Sales support the maintenance and preservation of the Old Church

40 New Mexico Artists!  
Exceptional Art!  
Historic Venue!

Free Parking & Admission

34<sup>th</sup> Annual  
JURIED  
WINTER  
CRAFT  
SHOW  
Handcrafted Works of Art

Friday  
Saturday  
Sunday  
DECEMBER  
2-3-4  
10 am to 4 pm

in the  
Historic Heart of Corrales  
Old San Ysidro Church  
966 Old Church Road - Corrales  
www.CorralesHistory.org



Old Church notecards continue to sell well. The Top 3 sellers featured here (L-R) are by Mitsiek, Sparks, and Guthrie.

# Membership

## by Anne van Camp

At the end of the year, there were a total of 270 members of the Corrales Historical Society, including 131 Lifetime members. The membership program launched a renewal drive in January 2022 and a new membership drive in March. In addition to these large public efforts to bolster the membership, the Membership Chair provides a welcome table at many of the CHS sponsored activities throughout the year, including the Speakers Series, Heritage Day, Fine Arts Show, Winter Craft Show and Nativities Festival. The welcome tables provide an opportunity to engage with event attendees, offer information about the CHS and encourage interested participation. Many new members are also referred by current members, or find us through the website.

Brochures about membership are located in informational boxes around the Old Church and at various venues throughout the Village. New members are encouraged to explore the host of volunteer opportunities described on the website and to become active participants in special events or to serve on one of the Committees or as a Docent.

Serving as the Chair of the Membership Committee this year, **Anne Van Camp**, took over the administration of the member data from **Carol Brown** and provided stewardship of the committee and the new members throughout the year. In 2023, **Marg Elliston** will take over as Chair and will help further bolster our incredibly devoted and generous group of members.

Tremendous thanks to our very talented Marketing and Publicity Chairs for their support of the Membership program as well. They provide advice, assistance, promotional materials and creative direction throughout the year.



# Publicity by Debbie Clemente

For CHS, 2022 was a year for getting back in the swing of things! All our regular activities and events came back to life and were met with great enthusiasm from the public. The media was very kind to CHS and helped us get the word out on everything happening.

The *Albuquerque Journal* has been a valued partner and very supportive of CHS, with many articles and interviews promoting our events. The Journal's September 23rd article highlighted all the special activities at this year's **Heart of Corrales Fiesta during Harvest Festival**.

The attendance at the Fiesta was a record breaker, with much of the success attributed to **Carol Brown**, CHS VP, who organized and brought in unique local entertainment: New Mexico heritage musicians, and dance performances from **Baila! Baila! Folklorico** with children of all ages, **Spanish Broom Flamenco Dancers**, and **State Historian, Rob Martinez**, singing cultural songs from New Mexico's past. The hugely popular **Pie Walk**, back for its fifth year, was again a true crowd-pleaser that raised significant funds for CHS.



## Publicity

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**Corrales Comment** also ran an article in their September 2nd edition about all the festivities, inside and outside the Old Church, at the Heart of Corrales Fiesta. They also ran a “Calendar Highlight” article featuring the September Speaker Series, “Journey into Pre-Columbian New Mexico” with presenter **Alan Osborne**.

The Journal’s November 27 th article was all about the artists and crafters at this year’s Winter Craft Show held early December at the Old Church and in a large, heated tent. It featured great pictures that helped to bring in a big crowd. This popular event is a great place to shop for oneself and do some great holiday shopping. The Journal’s December 16th article on this year’s Festival of the Nativities was based on an interview with **Susan Cahill** who chaired the event this year. It featured a lot of pictures of the unique nativities on display and brought another record crowd to this beloved holiday tradition... a gift to the community from CHS during the holiday season.

This past year, a great relationship has been forged between CHS and Corrales MainStreet. They are very generous with sharing CHS information on their various social media accounts and their website.

They have also given CHS a dedicated column in the newly revived Corrales Mainstreet News (CMN) quarterly publication, which is much appreciated.

CMN Spring 2022 edition article, “Corrales farming: Dying tradition or modern evolution?” was written by **Mary Davis**, CHS Archives. This was a thoughtful article about the state of agriculture in Corrales with her opening comments, "Corrales prides itself on being a village with its roots in the soil, that it was, and is, a ‘farming community.’ For certain we have our roots in the soil still, but things have changed.”

CMN Summer 2022 edition article headline was, “Save the Mission! Fire charred the Old San Ysidro Church.” This story, by CHS President **John McCandless**, explored the fire caused by a film company filming at the Old Church in 1974 and many other historical events that took place over the years, including the purchase of the Old Church from the Archdiocese and the formation of CHS to preserve and maintain it for generations to come. Another article in this edition was written by **Wendy Hoffman**, CMN Editor, on the 2022 Mudding Day event, entitled “Volunteers lend hands to help clean, maintain Old Church.” It was complete with pictures of people doing everything from mudding to weeding to painting.

## **Publicity**

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CMN Fall 2022 edition article, “Memories of harvest time, growing up on a Corrales farm,” was written by long-time Corraleño and CHS Director (2020) **Margarita Garcia Sexon**. In the article, she shared beautiful memories of family and farm, pictures of drying fruit preserves for winter, horse and plow working a field, a bountiful grape harvest, and a perfect fall day in the orchard. She shared a favorite story from her childhood of one spring when she was allowed to plant and tend a small strawberry patch behind the chicken coop. She says, “when it came time to pick the strawberries, I didn’t get many because I had been eating them all along!”

CMN Winter 2022 edition article, “Davis named village historian,” was another submission by President **John McCandless** about long-time CHS member **Mary Davis** officially being named Village Historian – after many years of being the Village’s “unofficial” historian. **Mayor Jim Fahey** awarded Mary a Village Proclamation at the CHS Annual Meeting. She has dedicated herself to preserving Corrales's history with her work as Archives Chair for many years and has written two books on local families who shaped Corrales into what it is today.

CHS Archives have supplied several of the CMN front cover pictures. Corrales Neighbors has also been a valued source of publicity, sharing articles I’ve written in their local publication. In their September edition, we ran an article entitled, “Get on Board (a hay wagon) for a Great Time... at the ‘Heart of Corrales Fiesta,’ a family fun event during Harvest Festival.” In their December edition, we ran an article entitled, “Holiday Season ‘Double Delight’ at Historic Old Church.” It detailed information about the 34th Annual Winter Craft Show and the Festival of the Nativities.

We also made the news when **KOB-TV** sent a local “content contributor” to do a video on Mudding and Spring-Cleaning Day. They shot some excellent footage and did a nice interview with President **John McCandless**.

I have detailed some of the highlights from an action-packed 2022. Publicity in various forms went out to support all CHS events, including **Heritage Day, Mudding & Spring-Cleaning Day, the UNM Sculpture Show, the “Treasures Sale” fundraiser, Heart of Corrales Fiesta, Fine Arts Show, Winter Craft Show, Festival of the Nativities,** and the **“Feast with Friends”** fundraiser. More details about these events can be found in the Marketing Report.

# Ways and Means

## by Nan Kimball

At the end of November 2021, **Kay Yoest**, then chair of the Corrales Historical Society Ways and Means Committee, was notified that CHS had been awarded slightly over \$5000 from the New Mexico Humanities Council (NMHC), to support our mission of preserving the Historic Old San Ysidro Church and educating the public on the history of New Mexico and Corrales. The grant came through the **National Endowment for the Humanities (NEH)**, which had received funding to assist humanities organizations as part of the **American Rescue Plan (ARP)**. NMHC ARP grant funds were intended to help prevent, prepare for, respond to, and recover from the coronavirus to support public humanities in New Mexico.

In January 2022, the CHS Executive Committee decided that using these funds for the Historical Society's operation, infrastructure repairs, and supporting committees and events helped support our mission. The **Walking Tour** brochures, **Speaker Series**, **Heritage Day**, **Heart of Corrales Fiesta/Harvest Festival**, and **Fine Arts Show** all received some funding.

Two fundraisers helped increase the Old Church preservation fund. In May, we invited our members to look around their homes for items they loved, but no longer used, and the **Treasures Sale** was born.

**It's a Corrales Historical Society  
TREASURES SALE  
FUNDRAISER  
MAY 21**

\*

**Deliver your goods  
to the Old Church  
Thursday 19 May  
or Friday 20 May  
10am to 4pm**

Questions?  
NanKimball@yahoo.com



**DECLUTTER!**  
It's delightful! It's desirable!  
It's deserving!  
*It's deductible!*

**Your clutter  
may be another's  
Treasures**

Have a few treasures around your house that you no longer want or need?  
Proceeds from your donated items will help to preserve Historic Old San Ysidro Church!



YOU KNOW—those things you dust once a year, stuff in the back of the closet, or haven't looked at in a long while. Your kids don't want them and you won't miss them. Examples would be special antiques, unique pieces of jewelry, items tucked away in the china cabinet, a brand new purse you bought on a whim, interesting collectibles, small furniture items in good condition, small appliances in good working order—**ANYTHING OF VALUE** you no longer need or want that can be loved by someone else. But no JUNK, no CLOTHING, no BOOKS, please.



## **Ways and Means**

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The amount and variety of donations we received on Thursday and Friday were overwhelming initially, and volunteers were busy from 9:30 when we set up tables, until after 5:00 each day. Every table on the CHS property was used to display sale items, along with about 20 chairs, except for the two 8-foot tables set up outside for visitors to have lunch from **Tuerta**, a sandwich shop.

As people brought in their treasures, they were asked to find a spot to unpack them. Many donors wanted to tell the story of their items, while others just wanted to unload and go, free from years of clutter. After some collaboration, volunteers priced and arranged items to encourage shoppers to decide this was a once-in-a-lifetime opportunity. If they walked empty-handed, they would forever regret their decision not to make a purchase. Shoppers were lined up waiting for the doors to open at 10:00 on Saturday, and there was a steady flow of visitors the rest of the day. We did not track visitors, so we only have the income from the sale to measure our success. As we approached the end of the day, with tables and chairs still covered with sale items, we decided to drop prices by half for the last hour. And then, open back up on Sunday from 10 until 1.

On Sunday, the volunteers who came to help with the sale stayed on after we closed to pack up and take the leftover items to the Southwest Animal Shelter Thrift Store at the Bunkhouse. Some items also went to Goodwill and Savers. On Monday, the final items were removed from the church, and **Debbie Skilling** put away tables and chairs. Patricia Martinez, the winner of the **Ken Martinez** pendant, had come by to pick up her prize and stayed to help with tables and chairs and final clean up.

Many thanks to the Marketing team, Chair **Denise O'Connor**, Publicity **Debbie Clemente, Carolyn O'Mara, Jannie Dusseau, Martha Van Riper, and Lisa Sparks**. Despite already having several tasks to complete for other committees and events, Marketing got right to work creating eye-catching flyers and signs for print, email, and social media. When the decision was made to extend the sale to Sunday, new information was sent out, and "patches" for the signs were printed. On Sunday morning, **John McCandless** helped distribute the newly corrected signs around the Village.

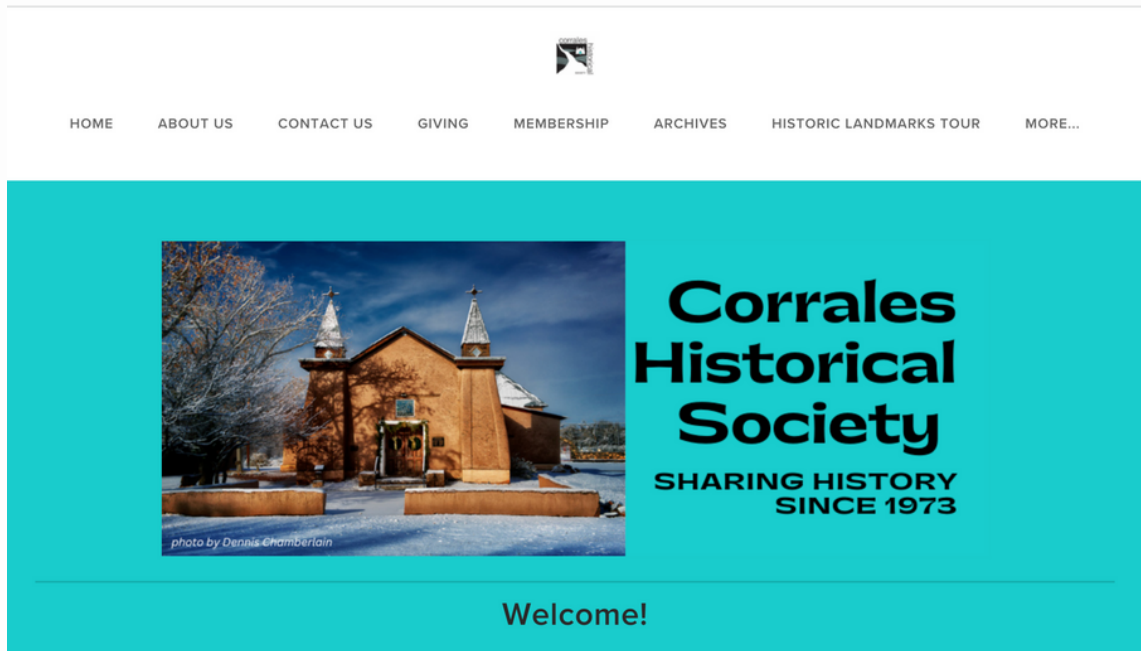
I want to thank all the CHS members, board members, and docents who helped with this project, many for several days and hours.

Along with the folks already mentioned, I would like to thank, **Carol Brown, Carol Rigmark, Pam Young, Harry Linneman, Betsey Linneman, Alice Glover, Marge Barcheck, Susan Cahill, Janet Cosgrove, Melinda Davenport, Pat DeVivi, Mary Gerhart**, and her daughter **Karen, Deborah Louis-Vandavelde, Carla Wright, Kay Yoest, and Linley York**.

The final income report shows \$5,507 raised (Treasures Sale \$4,982; Raffle \$205; and Shop in a Basket \$320, respectively).

# Website/Social Media

## by Lisa Sparks



The CHS Website continues to be an excellent online source for all things Corrales Historical Society. We have added listings and events from **Community Partners** such as **Casa San Ysidro, Corrales Mainstreet, Corrales Library**, and many others.

Our **Facebook** page now has 1.3K Followers. To promote the village, CHS posts interesting photos and upcoming events from CHS and other Corrales organizations. We are considering adding **Instagram** and **Twitter** social media platforms to expand our reach.



# Docents

## by Alice Glover

The CHS Docents began re-organizing in March 2022 (after two years of Covid pandemic lockdown) under the leadership of **Alice Glover**. Alice was joined by **Debbie Clemente**, Secretary, **Denise O'Connor**, Corresponding Secretary, **Judy Hart**, Historian. Committee Chairs were: **Nan Kimball**, Shop in a Basket/Old Church Sitting; **Ginger Foote**, Speaker Series Hospitality and Holiday Dinner; **Linda Dillenback**, Docents Hospitality; **Janet Cosgrove**, Harvest Fest Kitchen; **Pat DeVivi**, Docent Membership; **Dee Turner**, Docent Tours; and **Jan Kunz**, Training. Several committees were vacant, and the hope was that Docents would fill them during the re-organizing process.

First order of business was to set the day, time, and place for Docent meetings: The third Tuesday of each month 9:30AM, Old Church (no meetings in June, July and December).

Next, we prepared a new **Corrales Historical Society Docent Program Guide** version. Jan Kunz began the process, and the Marketing Committee (**Denise O'Connor**, **Carolyn O'Mara**, **Jannie Dusseau**, **Debbie Clemente**, **Nan Kimball**, and **Martha Van Riper**) completed the Program Guide. In August, a revised Docent Committee Chair Duties and Guidelines was completed with the help of the Marketing Committee as well.

**Shop in a Basket** chaired by **Nan Kimball** was stationed at Speakers Series, Heritage Day, Heart of Corrales Fiesta, Winter Crafts Show, and The Festival of the Nativities. This Docent's Gift Shop had sales over several thousand dollars, all funds for the Preservation and Maintenance of the Old Church. Docents were sitting the Shop in a Basket gift shop at every event -all taking turns. One of our new Docents, **Marge Burchak** was an enthusiastic regular.

Sitting the Old Church was difficult in the summer months of 2022 due to the heat, which was unbearable at times and the "Sittings" had to be canceled. Those who signed up to fulfill their duty of "sitting" once a year, were able to give a few tours in coordination with **Casa San Ysidro Second Saturday** programs. We could give tours and information to visitors at other events – whenever there was expressed interest in the history of the Old Church there was a Docent to answer and/or give a brief tour.

**Ginger Foote**, Chairperson, of Speaker Series Hospitality, worked with the Speaker Series Chairperson.

**Pat DeVivi**, Membership Chair, hosted a "New Member Coffee" at her home in May for three new members (**Cindy Taylor**, **Becky Martinez**, and **Sylvia Villarreal**).

Mudding Day/Clean-up gave **Carolyn O'Mara**, **Marge Gerber**, **Alice Glover**, **Johanna Ash** and her husband, and **Michelle Freschette** an opportunity to clean and organize the sacristy. They also cleaned and organized the Docent's storage area in the annex. **Virginia Breeding** was in charge of the kitchen, along with many other Docents.

**Virginia Breeding** also served as Hospitality Chair for Heritage Day in May, assisting the Archives Committee.

## **Docents**

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Heart of Corrales Fiesta/Harvest Festival in September- **Carol Brown** coordinated all the activities along with **Deborah Vandeveld** (Corrales Growers Harvest Table); **Nan Kimball** (Children's Table); **Carolyn and Dennis O'Mara**, and **Jannie Dusseau** (Famous Pie Walk). Docents (**Kathy Winnett, Carol Brown, and Alice Glover** sold tickets for the Harvest Festival. Carol's excellent organizing and execution skills were on full display. **Janet Cosgrove and Ginger Foote** headed up the kitchen brigade serving Green Chile Stew to volunteer tractor drivers. Also, **Pat Modica** donated 100 sandwiches for the Harvest Festival Workers. Many Docents scheduled themselves during this event to help in the kitchen.

Treasures" Sale Fundraiser was led by **Nan Kimball**, Ways and Means Chair and one of our Docents. She was assisted by **Carolyn O'Mara, Denise O'Connor, Jannie Dusseau, Carol Brown, Susan Cahill, Debbie Clemente, Linda Dillenback, Betsy Linneman, Pat DeVivi, Virginia Breeding, and Marge Barchak.**

The June Luncheon and December Holiday Dinner were in the planning stages, but cancelled due to Covid numbers. Thank you to **Ginger Foote, Janet Cosgrove, Carla Wright** for your efforts.

The Festival of Nativities was chaired by **Susan Cahill**. Under her leadership, the Festival of Nativities displayed 175 nativities. She was assisted by **Nan Kimball** (purchasing of poinsettias) and **Marge Gerber** (hospitality). Each of these committees were joined by enthusiastic and willing volunteers: **Bernadette Merriman, Sylvia Villarreal, Yoshi Tone, Becky Martinez, Carol Brown, Debbie Clemente, Janet Cosgrove, Susan Cote, Melinda Davenport, Pat DeVivi, Linda Dillenback, Johanna Dralle, Jannie Dusseau, Ginger Foote, Mary Gerhart, Nan Kimball, Denise O'Connor, Carolyn O'Mara, Anita Rhodes, Jude Rudder, Jill Russell, Alice Glover,** and many non-members of the Docent group.

The Docents made one local trip to the **National Hispanic Cultural Center** to attend an All Women's Art Show in October organized by **Linda Valencia Martinez**, an Albuquerque Hispanic artist. No out-of-town bus tours were planned. We hope to coordinate bus tours with **Casa San Ysidro** in 2023.

We lost two special docents this year – **Gay Betzer and Martha Wilson**. Our hearts go out to the families.

# Heart of Corrales

## by Carol Brown

The last weekend of September 2022, our Heart of Corrales Fiesta, during the Village-wide Harvest Festival, highlighted Corrales and New Mexico's heritage and agricultural traditions, and our rich culture of artisans and musicians. In partnership with Casa San Ysidro, our combined events paid homage to the old heart of Corrales of the 1870s!

Crowds of visitors with families rode tractor-drawn hay wagons to the Old Church and were greeted with photo ops from behind farm tractor and farmer couple cut-outs, while kids climbed atop a pink tractor to pose for family photos and played Corn Hole and Ring toss games in the Church courtyard. Drove of people lined up to join the fun of doing the "Pie Walk" in the courtyard, taking home over 100 delicious pies, homemade from orchard fruit and donated by our generous volunteers. Producers **Carolyn and Dennis O'Mara**, assisted by Docent volunteers, kept the lines moving to old time music!

Inside the Old Church, folks were entertained with ballet folklórico dancing performed by child dancers

from **Baila! Baila! The Spanish Broom** ensemble dazzled visitors with their dynamic Flamenco dances. **Lara Manzanares and Rob Martinez** shared their traditional New Mexico guitar music and heritage songs, highlighting the rich culture of New Mexico music.

Visitors found much to see and do inside the Old Church with activities and displays organized by our Archives and Docents Committees. Families were fascinated by making butter and shelling and grinding corn the old-fashioned way, using an antique corn-sheller, grinder and butter churn. Hosted by **Mary Davis** and directed by **Jan Kunz** and members of our Archives Committee, these hands-on demonstrations were favored by kids of all ages! Viewers found a vintage cider press, fruit crusher, and other agricultural tools from Corrales' early farming days and were shown how traditional red chile ristras are made by native Corraleña and Archives Committee member, **Margarita Sexson**. Many admired the rich bounty of Corrales Farmers who put their harvest of fruits and vegetables on display with generous participation from the Corrales Growers Market and coordination by Docents **Deborah Vandavelde and Alice Glover**. Children expressed their creative talents at the

## ***Heart of Corrales Fiesta***

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Kids' Arts and Crafts Table, encouraged by their artistic parents and our artistic Docents led by **Nan Kimball**. Visitors watched our guest New Mexican Artisans demonstrate and display their traditional Hispanic arts and crafts of Colcha embroidery, Tin work, Straw applique, carved Bultos, painted Santos, and Filigreed and precious metal Jewelry. We were fortunate to have six prominent Spanish Market artists join us, some bringing their mentored students, budding youth artists who shared their learning of traditional Spanish heritage art forms with our guests.

A crowd of hay wagon tractor drivers and festival volunteers were happily fed green chile stew, drinks, and other snacks, generously donated and served by our Docent Volunteers and Kitchen coordinators **Ginger Foote** and **Janet Cosgrove**.

The CHS Membership table and the Docents' Shop in a Basket offered information and gift opportunities to visitors who cued up in front of their tables while waiting to board hay wagons. Other volunteers staffed an Admissions table to assist with hay wagon ticket sales and provide cold water and snacks to our thirsty and hungry Fiesta visitors and Harvest Festival guests.

The Heart of Corrales Fiesta was the work of many hands. My special thanks to **Debbie Clemente** for providing effective and wide-ranging Fiesta publicity and to **Carolyn O'Mara** for her beautiful artwork highlighting our events. And to all who helped plan, worked on, and worked at, as well as to our large community of visitors -- you made the Fiesta a great success and have my heartfelt thanks. A grand old time was had by all!



***Carolyn O'mara at the HoCF  
Pie Walk***



***Virginia Breeding at the  
Harvest Table Heart of  
Corrales Fiesta (HoCF)***

# CHS Rentals

## by Jude Rudder

What can I say... we're popular! In 2022, there was a much higher demand and higher interest to rent the church than the previous two years. Gross revenues were higher due to increase in rentals and increased rental rates. I contracted more half day rentals and not as many 3-day rentals as in the past. The rental rates are still considered reasonable and affordable. But coming out of the pandemic, folks have been more budget minded. Most noticeable to me was the number of weddings that were only 1-2 days and not the 3-day rental as in the past. And interesting, most were paid by the bride and groom.

Half day and one day rentals meant more juggling on weekends, more scheduled cleaning, and more of my time. The budget goal at the beginning of 2022 was \$4,450. By the end of the year, rental income wrapped up to be over \$20,000. According to the Treasurer's Report, we exceeded our goal by over 400%! So far for 2023, I have scheduled 31 contracted events with lengths from one day up to seven. This does not include any CHS events. At the end of 2022, the board voted holding down the number of days offered to rent the old church. This is the year for maintenance and making it much more accessible to CHS activities.

Not a surprise, the most popular months of the year to rent were: May, June, September, October, and December. 2022 rental started out as: \$175/half day; \$350/full day; \$750/3-day. The year ended with the board voting to offer \$350/day only. Non-profit discount still holds at 30% for facility/kitchen rental. Cleaning/damage deposit stays the same. The board also voted to rent the old church to the public only on weekends and major holidays with the goal to book Friday and Saturday concerts on the same weekends. Monday – Thursday is preferred to be saved for Corrales Historical Society use. This will make the Scheduler's job more sustainable and keep down the wear and tear of the Old Church.

It was also voted to close the old church December 15 – January 15 and July 5 – August 15. The old girl needs to rest. Also, 2023 is the year for more preservation and maintenance with adobe mudding scheduled for July - August. With weekends only offered, we're getting pretty booked up. There are a few empty slots that can be rented in February, June, August, and November. Yes, I have already turned down requests. Yes, I am already working with inquiries for 2024.

I put "Renter's Packets" together so people have what they need at their finger tips: copy of rental contract, important phone numbers, sheet of renter's obligations, alcohol rules, Celebration permit, interior floor plan of church, Kitchen Use Guidelines, Kitchen inventory, Rental Inspection Checklist.

# Corrales Arts Cultural Council (Music in Corrales) by Jannie Dusseau

In February, I shared a history of the 35-year partnership between CHS and CCAC with the CHS Board. After three and a half decades of operating on an informal “handshake,” the CHS Board formalized this relationship. A Memorandum of Understanding was voluntarily entered into, which will be in force as long as there is a signed rental agreement between CHS and CCAC.

The MOU, signed September 27, 2022, addressed asset ownership, venue rental agreements, event scheduling, use of the sound system, damages to the Old Church, agreement term, and annual review.

As for performances, Covid continued to disrupt concert plans and change concert protocols throughout 2022:

*January:* At their January 2022 board meeting, CCAC decided to postpone the January 22nd Hot Club of Cowtown concert and subsequently notified CHS, concert ticket holders, and all Music in Corrales friends and concert attendees who receive NOTES, the monthly Music in Corrales E-newsletter. The NOTES announcement included the following statement: “In light of the significantly higher transmissibility of the omicron Covid variant, and out of an abundance of caution, we have decided to postpone the Music in Corrales concert featuring Hot Club of Cowtown, initially scheduled for January 22, 2022. The concert will be rescheduled, with a date TBA.

Throughout the pandemic, we at Music in Corrales have always prioritized safety for our audience members, performers, and volunteers. We hope you understand why we are taking this precautionary step. Given the continuing unpredictability of the Covid pandemic, we will evaluate the status of future concerts at the Old San Ysidro Church on a month-by-month basis. Additional ticket sales for future concerts remain suspended.”

Regarding the January concert postponement, CHS and CCAC agreed that they would not need to pay the cancellation fee if CCAC gave CHS a specific reschedule date before January 15. The concert was rescheduled to April 2 before January 15.



## CCAC

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CCAC sent a \$200 donation to CHS to show their appreciation for the spirit of collaboration with which CHS worked with Music in Corrales to sort out the rescheduling options, and in recognition of the fact that CHS has had limited opportunities for revenue the last two years.

*February:* Due to the continued presence of the highly transmissible omicron Covid variant in New Mexico, the CCAC board decided to cancel the February 26th in-person concert with classical pianist **Claire Huangci** at the Old Church and provide instead an online video on-demand concert with Claire. CHS Scheduler Jude Rudder was told about this as soon as ticket holders were notified and promptly freed the date on the CHS calendar.

*March and early April:* Finally, the first two back-to-back in-person concerts in the Old Church since February 2020 began in March 2022. Music in Corrales President **Lance Ozier** announced in his March message to concert goers “...beginning with this month’s concert, we will return to live, in-person performances at our beloved venue, the historic Old San Ysidro Church in Corrales.” Ticket availability was limited to allow for flexibility in seating; full vaccinations were recommended but not required for attendees;

*Late April:* Covid struck again when the **NOVA Guitar Duo** were not able to travel from their homes in Brazil and Germany for the final scheduled concert of the 2021-2022 season. Fortunately, the concert came off with an outstanding replacement. Masks were no longer required to be worn at all times while within the Old Church, but mask wearing was encouraged at all concerts the rest of 2022. In-person concerts continued at the Old Church for the CCAC 2022-2023 season except for the first two concerts. The September concert featuring jazz vocalist **Alicia Olatuja** was held at La Entrada Park, with the Old Church being reserved as back-up venue in the event of inclement weather. The October concert, **The Cowboy Way**, was held at the Community Barn in Los Ranchos – a perfect place to hear cowboy songs!

The **Santa Fe Opera** cancelled their annual December holiday concert series for the five sites in New Mexico, including the Old Church. Hopefully this popular free-to-the-public event which was being co-sponsored with CHS in 2022 will return in 2023. To support CHS December events, cards announcing the Festival of the Nativities were placed on chairs at the December 10th Music in Corrales concert and Lance Ozier announced that raffle tickets for the six-course CHS fundraiser dinner would be on sale at intermission. In July, CCAC signed the rental agreement for Music in Corrales’s

**CCAC**

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36th season at the Old Church (eight concerts, one each month September 2022-April 2023).

The proposed 2024-2025 season dates were provided to Scheduler Jude Rudder and President John McCandless on October 9, 2022.

All 2023-2024 season concert dates were confirmed with Jude Rudder in November/December and alternative held dates released. The entire concert season was confirmed and scheduled on the CHS calendar. As CHS liaison to CCAC, I worked with CHS Scheduler Jude Rudder, CHS President John McCandless, CCAC President Lance Ozier and CCAC Arts Director Mike Foris to ensure that concert scheduling opportunities, questions and changes were communicated between both organizations as quickly as possible and that these changes were accurately posted on the CHS calendar.

# Memories

# CHS Docents



**Denise O'Connor and Nan Kimball – at the Docents table selling Feast for Friends raffle tickets**



**Docent Chair Alice Glover is honored with CHS Member of the Year 2022 as Carol Brown and John McCandless look on.**

***In Memoriam: CHS Docent Gay Betzer.***



## Photos

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*Photos by Carolyn O'mara*



***Docents at Mudding Day 2022***



***Shop in a Basket with  
Kay and Martha at Heritage Day***



***Betsey, Harry, and Nan at the  
Treasures Sale***

# Annual Meeting



***Incoming CHS President Ken Martinez and Corrales Mayor Jim Fahey***



***Dave Cross receives a Certificate of Appreciation from CHS VP Carol Brown and CHS President John McCandless.***



***Pam Young receives award for her years as CHS Treasurer from Carol Brown and John McCandless***



***Annual Meeting participants were entertained by the Toby Griego Trio***

## Photos

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Photos by Carolyn O'mara

Village of Corrales and Corrales Historical Society  
Corrales, Sandoval County, New Mexico

### PROCLAMATION

Mary Pietsch Davis

WHEREAS, Mary Pietsch Davis has lived in Corrales for 50 years; and

WHEREAS, Mary was the historic preservation planner for the City of Albuquerque from 1978 into the 1990s; and

WHEREAS, Mary is the co-author of "Shining River, Precious Land," a collection of oral histories about the North Valley of Albuquerque, published in 1986; and

WHEREAS, Mary is the author of the Corrales volume of the Arcadia Publishing series "Images of America" (2010) and the follow up book, "Hometown Corrales" (2019). These two books tell the story of the Village through the lives of over 100 long-time resident families, as well as recording events and curiosities that make Corrales special; and

WHEREAS, Mary has been an active member of the Corrales Historical Society since the 1990s. She chaired the Archives committee for many years, and has been instrumental in collecting and organizing its historical records, including the ongoing project of digitizing photos and other records for addition to the New Mexico Digital Collection, a statewide online archive managed by the University of New Mexico Library. Currently, Mary serves as the Chair of the CHS Plaque Committee, working to recognize and document significant buildings in the Village; and

WHEREAS, in 2012, Mary received the L. Bradford Prince Award for Significant Work in the Field of Historical Preservation from the Historical Society of New Mexico; and

WHEREAS, in 2020, Mary was named a "Local Hero" by the Village of Corrales; and

WHEREAS, Mary is the informal "Village Historian" as well as its "living memory." To quote a close friend, "If you have a question about the history of Corrales or its families, just ask Mary. She will know."

NOW, THEREFORE, I, James F. Fahey, Jr., Mayor of the Village of Corrales, along with the John R. McCandless, Jr., President of the Corrales Historical Society, do hereby deem it an honor and pleasure to appoint Mary Pietsch Davis as the OFFICIAL HISTORIAN of the Village of Corrales, with sincere thanks for her innumerable contributions to the community and best wishes for many more happy, productive years.

IN WITNESS WHEREOF, I do hereby set my hand, and cause the seal of the Village of Corrales to be affixed this \_\_\_\_\_ day of \_\_\_\_\_.

James F. Fahey, Jr., MD  
Mayor, Village of Corrales

John R. McCandless, Jr.  
President, Corrales Historical Society

*Congrats!*

**MARY P.  
DAVIS**

VILLAGE HISTORIAN

# *Historic Old San Ysidra Church*

