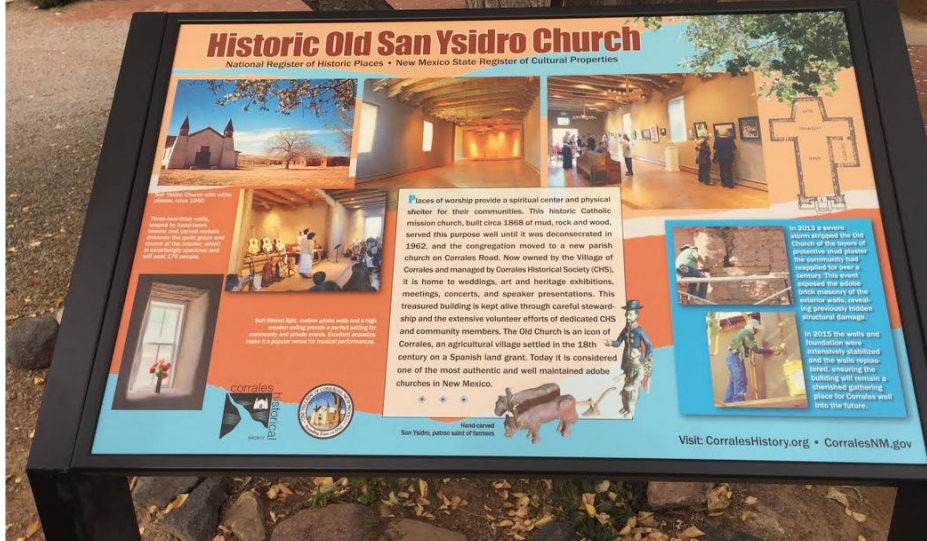


corrales



historical SOCIETY



2017

CORRALES HISTORICAL SOCIETY ANNUAL REPORT



president's letter



SUSAN CAHILL
CHS PRESIDENT

2018 THE 150th ANNIVERSARY OF THE HISTORIC OLD SAN YSIDRO CHURCH

One hundred and fifty years! I know some of us feel that old sometimes but this is the 150th Anniversary of our beloved Old Church here in Corrales. Built in 1868, used as the parish church for almost 100 years, then as the home of the Adobe Theater for a few decades and, for the last 45 years, as the registered historic Old San Ysidro Church—the symbol of the Village of Corrales.

Maintained and preserved by the Corrales Historical Society (CHS), the Old Church is now the historical and cultural Heart of Corrales. Both CHS and the community have every reason to celebrate this wonderful milestone and CHS plans to do just that in 2018.

New events, art shows, historic workshops, trips, musical performances and heritage programs are all part of our exciting plans for a year long celebration. Celebrating is good for the soul and we invite you to join in and wish the Old Church 150 more years of serving our community.

Following in this Annual Report are articles and photos describing the many events and programs created in 2017 by the different groups in the Historical Society in support of our mission "to promote a greater appreciation for and understanding of the history and traditions of the community of Corrales and its residents." The articles will also give you an early look at some of the goals we have set for ourselves in 2018—our anniversary year. Please take a look, find something exciting and join us in continuing to make the Old Church the Heart of Corrales, which we know is the best place to live in New Mexico.

continued next page



CHS MISSION STATEMENT

CHS is a nonprofit corporation which is dedicated to promoting a greater appreciation for and better understanding of the history and traditions of the centuries-old community of Corrales, New Mexico and its residents of yesterday and today..

2017 CHS BOARD OF DIRECTORS

OFFICERS

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Susan Cahill

Vice President
Nan Kimball

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Sandy Gold

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Director 2017
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Brigitte Scott

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Archives-Mary Davis

Docents-Ginger Foote

Preservation & Maintenance
John Derr

Visual Arts-Deb Kennedy

Ways & Means-Ann Gardner

2017 Special Committee Chairs

Annual Report/Social Media/Website
Lisa Sparks

Casa San Ysidro Liaison
Nan Kimball

Corrales Cultural Arts Council Liaison
Jannie Dusseau

Graphic Designer
Carolyn O'Mara

Marketing
Nan Kimball

Membership
Jan Kunz

Publicity
Debbie Clemente

Scheduling
Dee Turner

Speaker Series
Nan Kimball

Workshops
Chris Allen

President's Message continued

The Historical Society's Annual Meeting will be on Sunday, February 18, 2018, at 2:00 in the Old Church. A social hour with libations and little snacks will start us off. We will be electing officers and ratifying our new by-laws. A few of our long-time volunteers are "retiring" and will be honored and the Member of the Year will be announced. Then we will celebrate all our accomplishments in 2017 and offer a toast to One Hundred and Fifty years of the Old Church. And she is still looking good! I look forward to seeing you all at the Meeting.

Susan Cahill



CHS

PARTNERING

One of the missions of the Corrales Historical Society (CHS) is to promote an appreciation of the history and traditions of the community of Corrales and its residents. One way we do this is through partnering with other non-profits and local businesses. For example, CHS has worked with Music in Corrales for the last 31 years as they present outstanding musical programs in the Old Church.

We have also developed a warm relationship with Casa San Ysidro and do many joint programs, trips and projects with them. CHS reaches out to the Village with our popular Speaker Series, our historically focused Heritage Day and Mudding Day and our long participation in the annual Harvest Festival. Other events include the Fine Arts and Fine Craft Shows, workshops, Nativity Show and many private events held in the Old Church.

The Historical Society is also a major participant in the development of the Mainstreet led application to the state for recognition of Corrales as a designated New Mexico Art and Culture District. Being able to include the Historic Compound along Old Church Road as well as an index of all historic properties along Corrales Road has greatly enhanced the application. CHS sees the combination of the historic character of the Village with the various artists, writers, musicians, designers, dancers living here makes Corrales the unique community that it is today.

The development of the Art and Culture District, along with the support of the business owners and the municipal government, will have a significant positive economic impact in Corrales...now and in the future. CHS is proud to be a major contributor to this effort.

m e m b e r s h i p



JAN KUNZ

Our planned membership drive in January 2017 resulted in 45 new memberships. This, plus five additional new memberships, brought our membership total from 283 to 333, an increase of over 17%. The brochure, History Loves Company, designed by our Marketing Committee for the membership drive, has also been an asset at events as well as being available at the Corrales Library, Casa San Ysidro and at the Corrales Village Office. A “Thank you for Visiting” insert for the brochure that contains a timeline of area and Old Church history was added for visitors to the Old Church.

A subsequent review of our membership database, which involved contacting those who have not been active for the last several years, found 23 people who had moved or were otherwise unable to be contacted to confirm their interest. This brought our final total to 310 and made our net increase 9.5%. Of the new memberships, 9 became new Docents who were immediately welcomed into the group by our new Docent Membership and Docent Training Chairs and began their volunteer activities. Membership communications continue to be improved. Online applications and renewals using Pay Pal have increased. The Welcome Table at our Speaker Series and all major events includes both CHS information as well as membership information and this combination improves the support CHS outreach goals.

–Jan Kunz

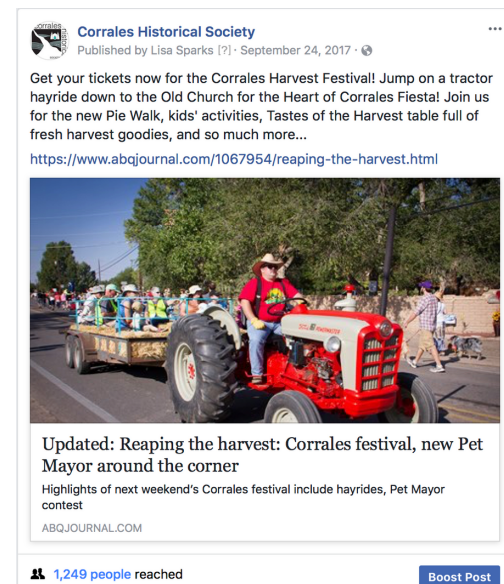
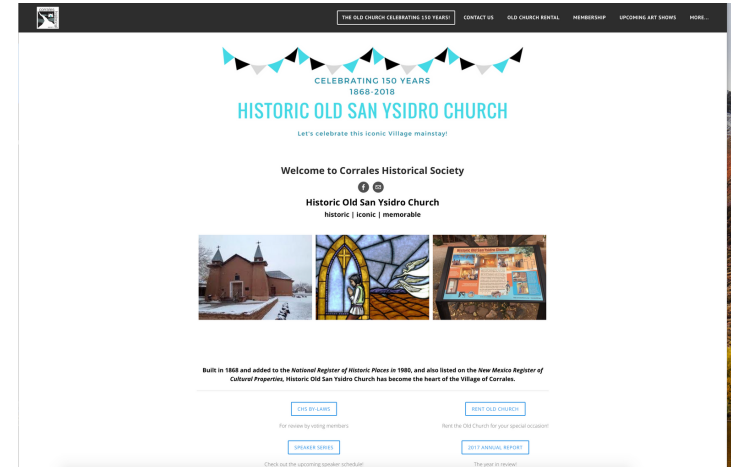
s o c i a l m e d i a

CorralesHistory.org is the place to find all things Old Church. Both the CHS website and Facebook page played an integral role in marketing, advertising and publicizing events such as the Annual Fine Arts and Fine Crafts Shows, Speaker Series, Harvest Festival, and other special programs held at this historical venue.

In 2017 CHS increased its number of **Facebook** LIKES to a total of 437 by using Events and other newsworthy posts about Old Church, CHS and the Village of Corrales.

The well-maintained and always up-to-date CHS website showcased and announced all CHS-sponsored events to help increase attendance and awareness of Old Church. This year, CHS received over 50 online Old Church rental requests from its Old Church Rental page—many of which turned into rentals that help support its maintenance and preservation. The website also provided members with easy online renewal and payment of membership dues on the Membership page and featured beautiful photos from many of our events on the Photo Gallery page. The ever important map to Old Church is available on most pages to help new visitors find their way to the Heart of Corrales.

Feel free to share photos and events associated with Old Church or Corrales that you would like to see on the website or Facebook page by emailing me at chsnewschair@gmail.com.



—Lisa Sparks



speaker series

Historic Old San Ysidro Church hosted eight interesting, enjoyable, educational Speaker Series programs in 2017. Our visitors agreed that they had spent their Sunday afternoons well.

The year began with author, musician and songwriter Jim Jones entertaining us with his original “Stories and Songs” based on his research of Northern New Mexico in the 1800’s. A Chautauqua program, “Footsteps to Freedom: From Jim Crow to Civil Rights”, performed by Brenda Hollingsworth-Marley brought both Rosa Parks and Coretta Scott King to life. In March, Bayou Seco, consisting of Jeanie McLerie and Ken Keppler, traveled from Silver City with their diatonic accordion, fiddles, guitars, mandolin, banjo and harmonica to play and sing “Chile Gumbo Music”, some of the traditional New Mexican roots music they have been studying and teaching for 40 years. Bayou Seco was among the recipients of the 2017 Annual Governor’s Awards for Excellence in the Arts.

World War II gave three of our programs a common theme. In April, popular Speaker Series presenter, Baldwin Burr returned to the Old Church to perform the Chautauqua, “Ernie Pyle – Bringing the World to America’s Doorstep”. Wendy Orley shared selected readings and photographs from “Great-Aunt Winnifred’s Diary”, which describes the 1,127 days Winnifred was interred by the Japanese in the notorious Santo Tomas Internment Camp in Manila. “Chester Nez, World War II Navajo Code Talker”, by author Judith Avila, allowed us a glimpse of life on the Navajo Nation and how that upbringing translated to serving our country.

Storyteller Phyllis Bergman filled us in on some of the stories behind the history of New Mexico’s first 100 years as a State and explained how many of our state symbols came to be, in “Rocky Road to Statehood”. Linda Tiggis, PhD, shared stories from her research, of women protecting themselves from bad marriages, loss of inheritance, and aggressive neighbors, as well as using the law to further their own interests, when she discussed “Spanish Colonial Women and the Law”.

continued next page

Speaker Series continued

I'd like to thank the following people for their kind support. Without the help of Debbie Clemente, who publicized the programs, Carolyn O'Mara, who created all of the incredible flyers, and Lisa Sparks, who made sure the information was on the website and Facebook, no one would have known about the Speaker Series programs. I appreciate them very much. Debbie Skilling was a great help with setting up and taking down the chairs, tables, and anything else that needed moving. Melinda Davenport would show up early, just to see if there was anything needing doing. Marge Gerber scheduled docents to bring refreshments, including: Bernadette Merriman, Martha Van Riper, Vicki Smith, Susan Cahill, Anita Rhodes, Virginia Breeding, Jan Kunz, Carolyn O'Mara and Pat DeVivi. The refreshments were always delicious!

The Speaker Series is open to everyone and is free of charge, as a gift from the Corrales Historical Society.

Sponsorship was provided by CHS, Compadres, Historical Society of New Mexico, New Mexico Humanities Council, and Intel. If you did not attend any of the programs in 2017, please try to find the time to check out at least one program in 2018.

—Nan Kimball



A CHS Speaker Series

Spanish Colonial Women and the Law

Women's history is full of surprises. During the Spanish Colonial period, women enjoyed professions under the law for which English speaking women had to wait almost 200 years. Drawing from original historic documents, Dr. Linda Tigges will share stories of women practicing medicine from bull marriages, loss of inheritance, and aggressive neighbors, as well as using the law to further their own interests. She will also explain how the Spanish viceregal legal system came to have a long tradition of laws supporting women.

Linda Tigges PhD
 Author, researcher and staff writer
 Miami-Dade College, South Florida State
 University, and University of Central
 Florida. She is currently in Spanish
 Colonial period in Santa Fe and
 Hispanic film production in
 Santa Fe. She is also a member of
 the National Council on the Spanish Colonial
 Heritage of New Mexico. 1988-1992

October 22
 Historic Old San Ysidro Church
 960 Old Church Road • Corrales NM
2:00 SUNDAY
 AFTERNOON

FREE—Open to the Public

Sponsored by Corrales Historical Society, Compadres, & Historical Society of New Mexico, with support from Intel

Once upon a time in New Mexico...

Rocky Road to Statehood

& the Bizarre History of Many of Our State Symbols

Storyteller and world traveler **PHYLLIS BERGMAN** will not only delightfully entertain but will present some little known facts about our tumultuous trek to statehood and the symbols associated with New Mexico.

Phyllis began telling stories as a teacher of nursing students at UNM. Since then she has taken adult storytelling to numerous states and countries, relating tales of women's empowerment, personal stories, and quirky tidbits of New Mexico history. She was the developer of **CENTENARIA TELLERS**, a troupe that toured New Mexico with stories during the 2012 Centennial celebrations.

BRING THE KIDS!
 Who said history has to be boring?

SUNDAY MAY 21 2:00 pm

HISTORIC OLD SAN YSIDRO CHURCH
 960 Old Church Road • Corrales NM
 www.CorralesHistory.com

FREE! Open to the Public

Presented by Corrales Historical Society Speaker Series and Compadres

A JOINT PRESENTATION BY CHS SPEAKER SERIES AND COMPADRES WITH SUPPORT FROM INTEL

Aunt Winnifred's Diary

How Short Personal Writings Inform Our Understanding of History and the People Who Came Before Us

September 24 2:00 pm

While conducting family history research, Wendy Orley discovered her Great-aunt Winnifred's memoir, describing the 1127 days she was interned by the Japanese in the notorious Santo Tomas Camp in Manila, 1942-1945. An ordinary English teacher caught up in a nightmare, Winn tells her story with engaging detail and humor, not sparing hardship and periods of despair. The love and loyalty of one of her students, Arsenio Acacio, saved her life. Wendy will share this historic fragment using selected passages and photographs.

This personal story from the War in the Philippines may be of particular interest to New Mexicans, especially those whose relatives were at Batuan or Corregidor. <<<

Historic Old San Ysidro Church
 Free & Open to the Public

corrales historical society

For **WENDY ORLEY**, researching family history was a natural. She holds a BA in History and an MSc in Information Science. For over 30 years she lived in Europe and Africa, working as a teacher and librarian. Returning to Albuquerque, Wendy has led local CHS history walks and volunteers at the Special Collections branch of the Albuquerque Public Library.

Photos from top: Winnifred Lewis, age 22 in 1910 • Santo Tomas internment camp held up to 5000 "enemy aliens" (2002 American men, women, children) in a university building. POW bus burials outside helped relieve overcrowding. vegetable gardens helped the meager diet • washing hair at community bathhouse • bomb shelter with father and child



archives

The two major goals of the Corrales Historical Society Archives Committee are to collect information about the history of Corrales and make it accessible to the public. Information collected this year included obituaries for Corrales residents (which we collect every year), records from older and mostly defunct organizations such the Rose swimming pool in south Corrales and older 4-H clubs, documents and photographs related to the Corrales musical prepared and presented in the 1960s and interviews with Corrales residents or ex-residents.

We publicize our holdings primarily on two occasions - Heritage Day in May and exhibits during the Society's activities for Harvest Festival in the fall. In addition to these two events, we meet by appointment with anyone asking for information about a particular family or village activity. We had planned to begin work on digitizing our photograph and paper collection during the past year, but we did not complete planning for this work in a timely manner. We plan to pursue this goal in 2018.

Heritage Day 2017 was celebrated on the day before Mother's Day so we celebrated Corrales mothers in videoed interviews with families with or about their mothers, craft activities preparing gifts and cards for mothers, photo displays about Corrales mothers who held non-traditional jobs, and exhibits of such domestic animals as rabbits and chickens, whose care often fell to mothers. Historical Society member Carolyn O'Mara, Corrales resident Stella Perea, and Archives Committee member Dorothy Trafton contributed fascinating clothing and domestic tools that mothers would have worn or used in the early years of the last century to our exhibit on Corrales mothers.

Mary Davis arranged for three mother-related videos featuring Audrey Lermusiaux Lietzow who grew up in Corrales in the '20s and '30s, four Tafoya daughters remembering their mother Irene, and Tommie Findley and her daughters Joan and Heidi remembering their lives in Corrales in the 1960s. Committee member Kitty Tynan arranged for a musical performance by singing group From the Heart/Del Corazon that featured songs about mothers.

Archives continued

Stan Betzer interviewed Corrales resident and State Senator Pauline Eisenstadt for an exhibit balancing her work in New Mexico legislature with her family life.

The Archives Committee Harvest Festival display featured an agricultural theme with our posters on farming in Corrales over the centuries prepared by Committee member Barbara Williams. We also prepared a challenge for children in which they were asked to identify old farming implements - those that got them right received a certificate for a pumpkin, generously donated by Wagner Farms.

Our paper collection includes hundreds of newspaper articles, transcriptions of interviews, maps and drawings, manuscripts, notes from interviews, agency documents, and letters. Our video collection has been placed on DVDs and this year we plan to put our collection of taped interviews currently on cassettes on CDs. An important addition to our historical information is a notebook prepared by Committee member Stan Betzer on New Mexico land grants with emphasis on the Alameda Land grant and the loss of its western half in the 20th century.

Our collection of approximately 1000 photographs grew by some fifty photographs - many on mid-20th century settlers in Corrales and from the Maximiano Perea family. Digitizing this collection will be a primary goal in 2018.

The Committee is made up of people who love history. 2017 members are Kitty Tynan, Nan Kimball, Joan Regan, Stan Betzer, Barbara Williams, Mary Davis, and Dorothy Trafton. Stalwart member Marty Black Kuehn resigned and we still miss her.

We welcome new members. If you want to learn more about Corrales history and enjoy working with energetic and dedicated fellow committee members please call Mary Davis at 898-5017.

–Mary Davis





Margarita Garcia Tafoya with her children - 8 girls and 6 boys, - on her birthday, min 1983. Her daughter Frances (bottom right) remembers that her mother made blankets and quilts out of towels, worn out pants and dresses and underwear out of Diamond X flour sacks. Mrs. Tafoya raised ten of her children in a two-room house. (Courtesy Frances Tafoya Trujillo)

Audrey Lermusiaux with her great grandmother, Marie Rose Dupire Lermusiaux (1855-1941), who was born in northern France and came to America in 1887. For some years Rose operated a boarding house in a Pennsylvania coal town and reportedly later in another coal town, Dawson, New Mexico. She was widowed in 1917 soon after the family came to Corrales. Audrey loved her great grandmother and remembers that she always wore a floor length skirt, disdaining current fashions. (Courtesy Audrey Lermusiaux Lietzow)



historical plaques

The Historical Society has now placed historic plaques on seven Corrales buildings. The latest building to receive a plaque was the Guadalupe “Joe” Rivera house at 4225 Corrales Road. Built in 1921, the two-story pitched roof adobe home looks much as it did when it was built. The plaque notes that it was the “first house on Corrales with running water, supplied by a water tower west of the house.” Rivera came to Corrales from Raton, New Mexico, ran a printing business in Albuquerque and became active in local politics. His daughter Lillian married Vivian Chavez from Alameda who started the Sandia Bar in a separate building on the property before moving it to its current location.

The current owners of the house, artists B.C. Nowlin and his wife Carol, love the house and its history and were delighted when CHS approached them about receiving a commemorative plaque. They have contacted one of the other daughters of Rivera and received historic information and photographs from her that were displayed at the plaque ceremony September 21, 2017. The couple also graciously provided refreshments that were expanded by offerings from the CHS plaque committee members.

Current members of the committee are Alice Glover, Betsey Linnemann, Mary Davis, and Chris Allen. The plaque program was initiated in 2013 to recognize structures that authentically represent Corrales’ architectural heritage and to educate the public about this heritage. Prized Possessions received the first plaque in 2013. The 15” x 12” blue and silver aluminum plaque displays the name of the building, its probable building date, and a brief history of the property. The Society hopes that installing the plaques so they can be easily seen from the road will invite car passengers to stop and have a closer look.

A-1 Trophy, who handled the creation of the burials plaque on the Old Church, is overseeing the production of the historic building plaques. The plaques are provided to the building owners free of charge.

Six buildings have already received a historic building plaque: the 1911 Society Hall (now Prized Possessions), the Tijuana Bar, the old Martinez House (4607 Corrales Road), the Candido Gonzales House (4036 Corrales Road), Casa Perea (4901 Corrales Road), and Casa Vieja. The building that will receive a plaque this year has yet to be selected.

—Mary Davis



A historical building plaque at Casa Vieja.



publicity

2017 was kicked off with a Membership Drive, with a new brochure entitled, “History Loves Company” going out to every household in Corrales. We attracted new members, some generous donations and lots of goodwill.

2017 was also the year for a major fundraising concert for the Old Church. The June 10th Bobby Shew Benefit Concert, “A Tribute to the Great Ladies of Jazz,” was a sold-out hit! The concert featured the Bobby Shew Quintet and Singer Carla Van Blake performing jazz classics from Ella Fitzgerald, Billie Holiday, Sarah Vaughn, Lena Horne, Carmen McRae, and more. Approximately \$7,500.00 was raised for future preservation and maintenance of the Old Church. Thanks to Bobby Shew for generously donating his time and talent to this event. Thanks to Carla Van Blake for auctioning off her extraordinary handmade hat. The team working to organize the concert included Rick and Debbie Clemente, Jannie Dusseau, Carolyn O’Mara, Nan Kimball, Suanne and John Derr, and others. Air conditioning for the concert was donated by HRO Enterprises and greatly appreciated.

We also put the word out about the new Interpretive Sign that was installed in front of the Old Church in October. A team consisting of Ed Boles, Chris Allen, Jannie Dusseau

and Jan Kunz organized the content for the sign that was beautifully designed and executed by Carolyn O’Mara, and installed by John Derr and John McCandless. The main objective of the sign is to give visitors, who stop by the Old Church when it is closed, a “peek” into what the interior looks like and a brief history. Stop by and have a look if you haven’t seen it.

A special thanks to John Perea for hosting the October Biscochito Workshop at Perea’s Tijuana Bar and thanks to Chris Allen for organizing the fun.

In December, CHS held the first-ever Festival of the Nativities at the Old Church, organized by a team led by new CHS docent, Ellen Hatala. Just over 100 nativities from around the world were beautifully displayed in the festively decorated Old Church. The event was hugely popular, bringing many new visitors to the Old Church and Corrales. It was free to the public but people were very generous with their donations that, of course, all go to preservation of the Old Church. We hope to make this an annual event.

Our ongoing annual activities were also well attended this year. Sales remained strong at both the October Old Church Fine Arts Show and the December Old Church Fine Crafts Show, put on by the CHS Visual Arts Council.

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Publicity continued

Speaker Series Coordinator Nancy Kimball brought us a wide range of interesting topics and entertainment, including Western Songs and Stories: Music of the Southwest, a Chautauqua performance about Ernie Pyle, and a presentation about Chester Nez, World War II Navajo Code Talker. Heritage Day in May, organized by CHS Archives Chair Mary Davis, celebrated “mothers” with videos, photos, crafts and more. The Heart of Corrales Fiesta during Harvest Festival was another big success with the introduction of the very popular new “Pie Walk”, the brainchild of Carolyn O'Mara. For a \$1.00 entry fee, people walked the walk and the lucky winner took home a homemade pie, and a big smile. Children and (lots of) adults enjoyed the Crafts Table and we literally ran out of delicious harvest samplings at the Tasting Table.

Special thanks to Corrales Mainstreet and Casa San Ysidro for working closely with CHS to cross-promote events.

For 2018, I look forward to promoting all the great events held at Historic Old San Ysidro Church, including a year-long celebration of the Old Church's 150th Anniversary!

–Debbie Clemente

EST 2017

CHS PIE WALK

HEART OF CORRALES FIESTA



The new "Pie Walk" brought smiles to all who won a pie at this year's Harvest Festival celebration at Old Church.





marketing

The core members of the Marketing Committee are Debbie Clemente, Carolyn O'Mara, Jannie Dusseau and Nan Kimball, chair. Our mission is to oversee, plan and manage all marketing, advertising and promotion for the Society and Historic Old San Ysidro Church in order to communicate a consistent, recognizable look and message. We meet regularly, therefore, with Board members and committee members who are planning events and activities.

We began the year by working with Membership in designing and printing a brochure that went out to every household in Corrales, to encourage not only new memberships but to make this worthwhile organization and its many activities more visible in the community. The brochure, entitled, "History Loves Company", notes that, "A community that respects its history ensures its future." It is now given to visitors to the Old Church.

In May, we set up a table at the "new" San Ysidro Catholic Church for San Ysidro's Feast Day Fiesta. Many of the older parishioners attended church at the Old Church before 1963, but most of the newer members do not know the connection between their church and the historic Old Church. We hope to encourage a stronger relationship with San Ysidro Parish in the coming years.

The most labor intensive and rewarding undertaking in 2017 was the Bobby Shew Benefit Concert in June. Marketing began working in March, and didn't stop until after the sold-out show. Rick Clemente suggested the concert possibility. After an initial meeting with Debbie, Rick and Suanne Derr, who was an active partner on this project, Bobby gave an immediate commitment. Debbie did the publicity, and she and Rick prepared and served dinner to the band and committee members before the show. Rick also secured a portable air-conditioning unit, at no cost to CHS, so the Old Church would be cool for the concert. Carolyn created all the graphic artwork for the signs, posters, tickets, and advertisements; and Jannie, relying on her experience from her work with Music in Corrales, made sure that our message got out to all appropriate outlets. Suanne and John Derr were deeply involved, Suanne with ticket sales and many other details, and John with having the Old Church physically ready for a wonderful evening. The concert raised over \$7,500 toward maintenance and repair of the Old Church.

continued next page

Marketing continued

Throughout the year, CHS sponsored several events and activities that brought people to the Old Church, such as Mudding Day, Heritage Day, and the Heart of Corrales Fiesta during Harvest Festival, the new Festival of the Nativities, the Fine Arts Show, the Fine Crafts Show, Workshops on traditional crafts, and the Speaker Series. We wanted our members, our neighbors, and people from surrounding areas to come and enjoy what the Historical Society has to offer and to visit our beautiful Old Church. To promote these events, the Marketing Committee worked with members of Archives, Visual Arts, Docents, Membership, and Speaker Series to create promotional materials. Newspaper ads were designed and placed in the Corrales Comment, The Albuquerque Journal and other publications. Flyers, posters and banners were designed, printed and hung throughout the area and posted on the CHS website.

Images of the Old Church have been used many ways this year to promote CHS and the Old Church. Photographs of several events at the church were used in a poster to promote rentals. The simple line drawing on the tote bag printed in 2017 started out as a photograph by Rick Clemente. The black and white note cards, which immediately became a “best seller” at the Shop in a Basket, are from a wood block print donated for our use by Albuquerque artist Ken Guthrie. We have also been gifted with the use of the image of a Van Dorn Hooker watercolor, featuring the Old Church, by Joe and Mary McKinney of Albuquerque.

The Marketing Committee worked with members of the Interpretive Sign committee on the design of the sign, intended to show people who visit the Old Church when it is closed what the inside of the church looks like. The sign was installed in October, at the southeast corner of the adobe wall.

As we celebrate the 150th year of Historic Old San Ysidro Church, our goals are to create a unified, consistent look and message for Corrales Historical Society, and to support the Old Church so it will remain for all to enjoy for another 150 years.

—Nan Kimball

Bobby Shew CONCERT
to Benefit Historic Old San Ysidro Church
with Carla Van Blake

ATTRIBUTE TO
THE GREAT LADIES OF JAZZ

JUNE 10, 2017 • 7:30 pm
Old San Ysidro Church
966 Old Church Road • Corrales NM 87048

Tickets at Frame-n-Art,
3563 Corrales Road or
www.BrownPaperTickets.com
\$50 each
\$28 of price is tax-deductible
INFO: www.CorralesHistory.com
All proceeds will go to the ongoing
preservation of the Old Church

corrales historical SOCIETY

**World-renowned Trumpeter Bobby Shew,
The Bobby Shew Quintet, and
Singer Carla Van Blake will perform**
jazz classics from Ella Fitzgerald, Billie Holiday,
Sarah Vaughn, Lena Horne, Carmen McRae & more!

liaisons

Casa San Ysidro Liaison

During 2017 CHS worked closely with Casa San Ysidro on several events and activities, which benefited both the Old Church and Casa San Ysidro. The CHS Docents decided to open the Old Church for tours during Casa's Second Saturday programs throughout 2017, which gave visitors the opportunity to tour and enjoy both historic structures. Our Docents were also invited to have one of their monthly meetings at Casa San Ysidro, and enjoy a presentation by Site Manager Emily Stovel, on the early days of the Gutierrez-Minge house. We also coordinated our programs and activities for the Heart of Corrales Fiesta during Harvest Festival, and Heritage Day.

—Nan Kimball



Music in Corrales Liaison

As the CHS liaison to the Corrales Cultural Arts Council (Music in Corrales), I worked with CHS (Dee Turner, Nan Kimball, and Ginger Foote) and CCAC (Sue Evatt, President; Lance Ozier, Vice President; Mike Foris, Artistic Director) to ensure that concert and rehearsal scheduling and piano delivery are communicated and on the calendar. Throughout the Music in Corrales season (September – April), I wrote articles for Music in Corrales NOTES, announcing all the events open to the public each month at the Old Church. NOTES reaches music lovers at over 1000 email addresses throughout New Mexico.

Seven of the eight 2018-2019 Music in Corrales season concerts are already scheduled. Any issues regarding access to the church due to roof repairs during 2018 will be promptly communicated to CCAC, as this information becomes available.

—Jannie Dusseau



March 2017 Artist Sol y Canto

secretary

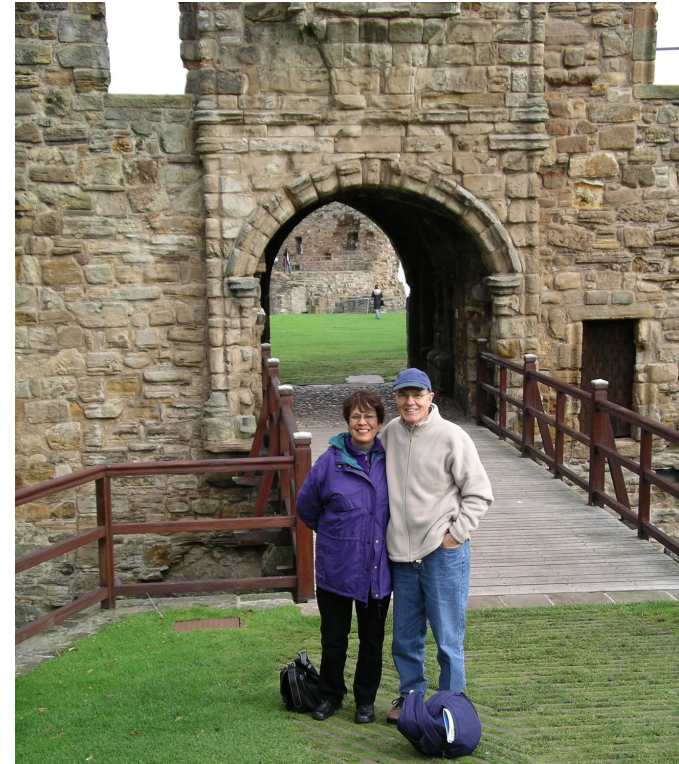
I moved to Corrales in the summer of 1998 and was introduced to the activities at the Old Church almost immediately, attending talks and concerts held there. Bus tours were being offered by the Corrales Historical Society to places in northern NM, and I went on several. On one of those trips, Skip Erickson was seeking volunteers to help out with the upcoming Harvest Festival. Sure, I thought, I can help out with that...and I did. Before long, Skip asked if I'd be interested in being on the board of CHS as they needed a secretary, since Nell Matheson was retiring, and the rest is history. I decided to look back, to see what some of that history encompassed, and was surprised to discover I'd forgotten a bunch of it. I think some of it will surprise you.

Skip was the President in 2001 when he recruited me, but he was finally stepping down making way for Wayne Maes. Next up was Jerry Goss, who served until July 2004 when he was accepted into a program in Scotland, learning book binding. At that point, Vice President Mary Davis took over, serving out Jerry's term, then remaining for a term of her own in 2005. Hoyt Hart was then elected and served two terms, from March 2006 through February 2008. Jerry returned from Scotland, and was eager to come back to CHS, where he served as President until April 2009, when Vice President Alice Glover assumed the Presidency. Alice served through the end of February 2012, when Chris Allen took over the reigns, serving for two years.

Jo Anne Roake, recently returning to the U.S. from work abroad, discovered the charming Village of Corrales. She immediately got involved in Village activities, first at the Corrales Library and FOCL, then assuming leadership at CHS as President, serving through 2015. In early 2016, then Vice President Susan Cahill took over, and has been serving until the present time.

It's been an interesting and enjoyable journey, but the time has come to pass on the pen, or the keyboard, as the case is today. I appreciate having had the opportunity to serve.

—Sandy Gold



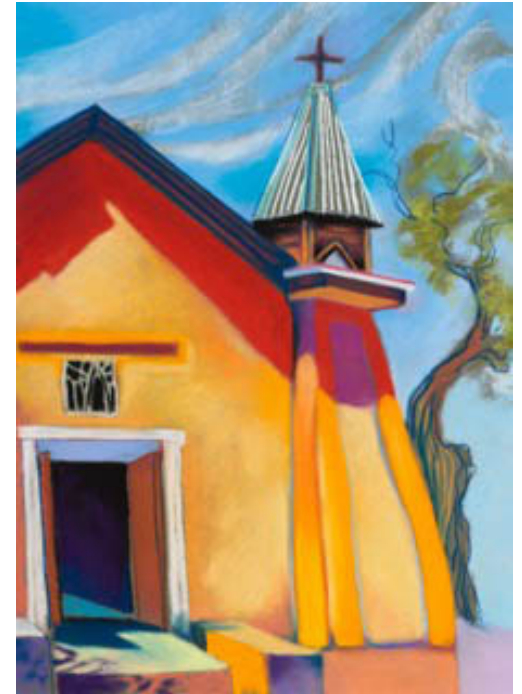
Lorraine and Jerry Goss (former CHS President) in Scotland

preservation & maintenance

It has been an active year for all those involved in preserving the beauty and history of the Old Church complex. Under the leadership of John Derr much was accomplished. Perhaps the biggest news was the award of an Infrastructure Capital Improvement Plan grant of \$125,000 in March from the state legislature for a new roof on the Old Church, rainwater control for the Annex and to connect the Annex to the village sewer system. The roof project is still in the design and approval stage with completion anticipated this year. It will involve replacing the framing that was damaged in the movie fire in 1974 as well as installing new metal roofing.

This will go a long way toward ensuring the continued structural stability of the building. The sewer connection was completed in June. Many thanks go to Lynn Sieverts of the Village Parks and Recreation Department for spearheading these efforts. Replastering the Annex to repair rain damage and installing gutters and channel drains was completed in the latter part of the summer.

The Mudding & Spring Cleaning Day on April 30 was a success with lots of people turning out to help, including members of Boy Scout Troop 703. With the help of Francisco Uviña, interim director of the historic preservation and regionalism



San Ysidro Smiling by Sally Hayden von Conta

in the UNM Department of Architecture and Planning, community members stripped the old plaster off of the wall around the Campo Santo, added a few adobes to repair damaged parts, and replastered the wall. Other volunteers relocated plants from beds near the Annex and generally cleaned up the grounds. It was fun day, topped off with sandwiches graciously provided by the CHS Docents.

In addition to addressing a number of minor maintenance concerns, all of the smoke detectors in the two buildings were replaced and a Knox Box (which holds keys for the fire department) and address sign were installed to aid emergency response. Interior and exterior light bulbs were replaced with LED bulbs to reduce energy consumption and to reduce the load on old wiring. Crusher fines were laid down in the Campo Santo and the courtyard between the Church and the Annex.

All of the trees on the property were pruned and we started looking at ways to make the Old Church more usable in the summer. A first step was to acquire a portable swamp cooler to cool down the building prior to events. We'll be looking at ways to make this more effective in the coming year.

In addition to the work noted above we're looking further down the road at a number of ways to preserve and enhance the beauty of the Old Church while making it a more event-friendly space. At the top of the list is establishing a long-term maintenance plan for major tasks, such as replastering the inside and outside of the church and maintaining the woodwork, so that we can better plan the use of our resources. Future projects under consideration include an HVAC system (for which we are currently gathering information and bids), a redesign of the parking space

to include better lighting, parking bumpers and trees around the borders for shade, installing an internet system that will enable wi-fi and an improved security system, enclosing the east side of the courtyard between the Church and the Annex, installing benches in the courtyard and the Campo Santo, and remodeling the bathrooms in the Annex.

We are grateful for all of the support we've received from our community over the past year and look forward to your continued support in the 2018. The Community Work Day is coming up on April 28. I hope to see you there.

—John McCandless



f i n a n c i a l s

The financial reports reflect quite a few maintenance projects to improve the old church complex. The various programs and events put on by our committees and volunteers have really helped to make it possible to undertake these repairs. If there are questions or concerns regarding the finances please contact me directly. I am pleased to be able to serve the Society and the community in this way.

–Suanne Derr

Annual Financial Statement of Activity – 2017

REVENUES	
DONATIONS	4,641
GRANTS	1,600
DOCENT / VISUAL ARTS PROGRAMS	34,318
FACILITY RENTALS	9,335
MEMBERSHIP DUES	5,835
BANK / CD INTEREST	383
TOTAL REVENUES	\$56,112

EXPENSES	
OLD CHURCH COMPLEX EXPENSES	10,412
DOCENT / VISUAL ARTS EXPENSES	19,550
HISTORICAL PROGRAM EXPENSES	4,752
MEMBERSHIP RETENTION EXPENSES	2,725
OPERATIONS	3,514
INSURANCE & REG FEES	3,412
PROFESSIONAL CONTRACT SERVICES	1,660
TOTAL EXPENSES	\$46,025

w o r k s h o p s

Corrales Historical Society offered two workshops this year. The subject of the first one, offered in April, was adobe architecture and construction taught by Francisco Uvina, Professor at the University of New Mexico School of Architecture and Planning. Unfortunately, although there was considerable interest in the topic, the class did not meet the minimum number of students and therefore had to be cancelled.

The second workshop, held the first weekend in December, was bischochito baking with John Perea of Perea's Restaurant. This is the second workshop John has offered, and as before, he provided all of the materials, his time, and working space at the restaurant at no cost to CHS, allowing the registration proceeds to be directed toward the mission of maintaining the Historic Old San Ysidro Church.

John, in keeping with his philosophy that cooking should be fun, began the class by offering glasses of wine to the participants! After a short talk on the importance of using traditional materials, the students enjoyed a truly hands-on experience as they ground anise seeds and used their hands to mix the dough. John gave everyone his family's recipe for making these delicious treats and provided ideas for how to make these cookies your own by varying the flavorful ingredients. Each student departed with a bag of dough to bake at home. John has always been a strong supporter of CHS and the Old Church. We appreciate his generosity and his cheerful willingness to share his talents.

Ann Taylor will be assuming the role of workshop coordinator for 2018. Look for new opportunities to learn through CHS in the weeks to come. It should be a great year!

—Chris Allen



docents



The Docents sat the Old Church during 2nd Saturday's at Casa San Ysidro and gave many tours. Because of the anticipated roof work, the church was not opened during the summer. Shop in a Basket had a great year with big sales at the Holiday Craft Show and the Nativity Event. We contributed food for our Docent meetings, the Speakers Series, Mudding Day, Harvest Festival, plus other events where we were asked to provide food.

Everyone worked hard on the Harvest Festival and we were stretched to our limit to provide enough workers for the kitchen and different booths. Carolyn O'Mara's Pie Walk was a great success. Kudos to Carolyn for thinking up the idea of a Pie Walk.



Thanks to JoAnn Vance, we had three successful trips this year. In the Spring we had a tour of Coronado State Monument with lunch at The Range in Bernailllo, a tour of Los Poblanos in Los Ranchos with lunch at the Indian Pueblo Cultural Center and an architectural tour given by Joe McKinney of the University of New Mexico campus and lunch at The Frontier. Docents also enjoyed our annual June Luncheon at Kay Yoest's home and our Holiday dinner at the Old Church. Thanks for a Wonderful Year!

–Ginger Foote



artwork by Ken Guthrie



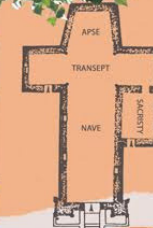
photo by Albuquerque Journal

Historic Old San Ysidro Church

National Register of Historic Places • New Mexico State Register of Cultural Properties



San Ysidro Church with white plaster, circa 1990



Three-foot-thick walls, topped by hand-hewn beams and carved corbels enhance the quiet grace and charm of the interior, which is surprisingly spacious and will seat 175 people.



Soft filtered light, mellow adobe walls and a high wooden ceiling provide a perfect setting for community and private events. Excellent acoustics make it a popular venue for musical performances.



Places of worship provide a spiritual center and physical shelter for their communities. This historic Catholic mission church, built circa 1868 of mud, rock and wood, served this purpose well until it was deconsecrated in 1962, and the congregation moved to a new parish church on Corrales Road. Now owned by the Village of Corrales and managed by Corrales Historical Society (CHS), it is home to weddings, art and heritage exhibitions, meetings, concerts, and speaker presentations. This treasured building is kept alive through careful stewardship and the extensive volunteer efforts of dedicated CHS and community members. The Old Church is an icon of Corrales, an agricultural village settled in the 18th century on a Spanish land grant. Today it is considered one of the most authentic and well maintained adobe churches in New Mexico.



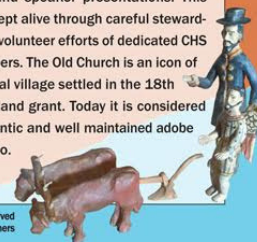
In 2013 a severe storm stripped the Old Church of the layers of protective mud plaster the community had reapplied for over a century. This event exposed the adobe brick masonry of the exterior walls, revealing previously hidden structural damage.



In 2015 the walls and foundation were extensively stabilized and the walls replastered, ensuring the building will remain a cherished gathering place for Corrales well into the future.



Hand-carved
San Ysidro, patron saint of farmers



Visit CorralesHistory.org • CorralesNM.gov



www.CorralesHistory.org

29th Annual Old Church Artist Juried

Fine Arts Show

Opening Reception Friday, Oct. 6, 5-7PM

OCTOBER 7-15
Open Daily Saturday to Saturday
11AM - 5PM*
*Closing Sunday, October 15 at 4PM

Hosted by THE VISUAL ARTS COUNCIL

One mile north of Corrales Post Office on Corrales Road, then 3/10 mile west on Old Church Road

corrales historical society

FREE ADMISSION & PARKING

**966 OLD CHURCH ROAD
CORRALES NM 87048**



STAFF PHOTOS

(Far Left) Docent Virginia Breeding serves fresh watermelon during the Heart of Corrales Fiesta in October.
(Right Top-Bottom) Docents sit the church at Shop in a Basket, a colorful flyer for the Fine Arts Show in October,
and Bobby Shew with Carla Van Blake at a special benefit for Old Church in June.



A
community
that
respects
its
history
ensures
its
future

■

History Loves Company



re it. Shape the future.

Fun and educational ways to get involved with CHS

- Participate in a CHS Workshop (at a discounted rate) and learn hands-on some of New Mexico's most treasured and traditional crafts.
- Donate your time as a CHS Docent. Docents help others learn about the Old Church and its history and support CHS in many ways.
- Attend one of our speaker presentations—guest lecturers bring the history of Corrales and New Mexico to life!
- Get your hands dirty! Mudding & Maintenance Day at the Old Church is a fun community experience.
- Jump onboard a CHS bus tour to explore other historical places in New Mexico.
- Help organize community events like Harvest Festival and Heritage Day.
- Get up close and personal with CHS artifacts, photographs, maps, books, films, oral histories and more ... you might find a family connection!
- Join the Archives Committee, responsible for the collection, preservation and archiving of materials relating to the history of Corrales.
- Meet local artists as you assist with the CHS Fine Arts and Fine Crafts Shows.

Get involved. Make new friends.
Become a part of the history
and future of Corrales.

*Join
Today!*

*2017 ...
what a great year!*

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EVENTS AT OLD CHURCH ...**

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