

### CORRALES HISTORICAL SOCIETY







### 2018 ANNUAL REPORT





# 2018 Board Members

Officers

**Standing Committee Chairs** 

**President** Susan Cahill

Vice President Michael Roake

> **Treasurer** Jan Everett

Secretary Carol Rigmark

Director 2018 Ed Boles Archives/Collections Mary Davis

> **Docents** Janet Cosgrove

Marketing Chair Nan Kimball

> Membership Jan Kunz

Preservation & Maintenance John McCandless

> Visual Arts Susan Cahill

Ways & Means Ann Gardner **Special Committee Chairs** 

Casa San Ysidro Liaison Nan Kimball

Music in Corrales Liaison Jannie Dusseau

> Publicity Debbie Clemente

> > Scheduling Dee Turner

**Speaker Series** Denise O'Connor

Webmaster/Social Media/ Annual Report Lisa Sparks

> Workshops Ann Taylor





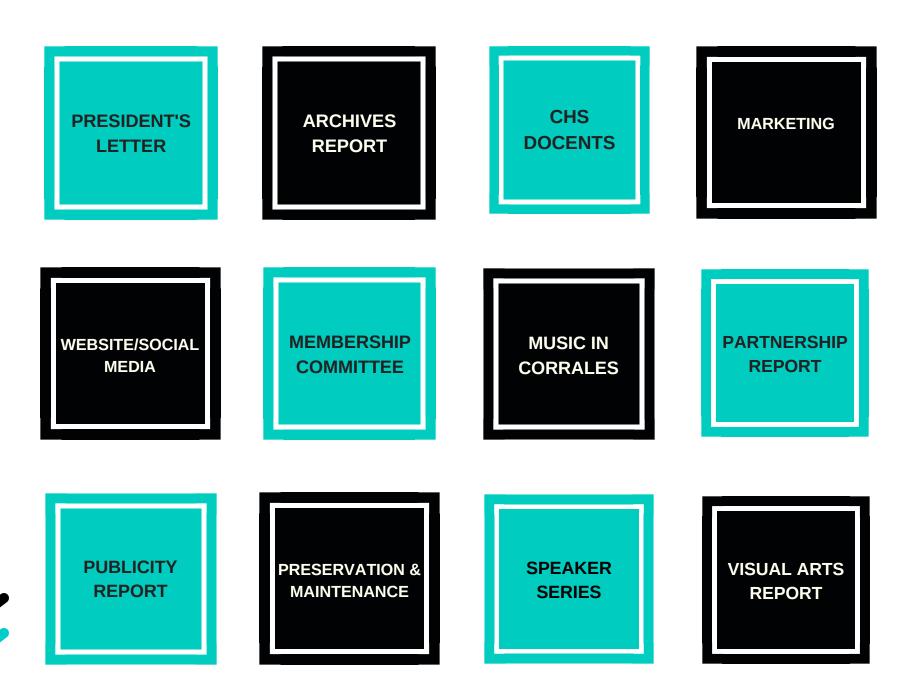


CHS is a nonprofit corporation which is dedicated to promoting a greater appreciation for and better understanding of the history and traditions of the centuries-old community of Corrales, New Mexico and its residents of yesterday and today.





### **Committee Reports**





### President's Letter by Susan Cahill

In 2018, the **Corrales Historical Society (CHS)** and the Corrales community celebrated the **150th Anniversary** of **Historic Old San Ysidro Church**. Begun in 1868 by the local congregation, the Old Church was used as the parish church for almost 100 years. It then was home to the Adobe Theater for two decades. The building was acquired by the Village in 1974 from the Santa Fe Archdiocese and **Corrales History Society** was formed to manage and preserve the building.

Restoring, maintaining and preserving the Old San Ysidro Church is the primary charge of CHS. Being the historical and Historic Heart of Corrales, CHS and the community have had every reason to celebrate this past year and will continue to do so in 2019. It took a couple of years of work to complete the Old Church so why not keep celebrating.

In 2019, new events, art shows, historic workshops, educational trips, musical performances and heritage programs are on the agenda plus a few surprises. Celebrating is good for the soul and we invite you to join and wish the Old Church and CHS many more years of service to the **Village of Corrales**.

Following in this Annual Report are articles and photos highlighting the many events and programs created in

2018 by the various teams in the Historical Society. You will also get a look at some of the upcoming ideas we have in 2019. Please take a look, find something exciting and join us in continuing to make the Old San Ysidro Church the Heart of Corrales.

The **Annual Meeting** of the Historical Society will be held on Sunday, February 17, 2019 at 2:00 pm in the Old Church. We will be electing new officers and directors and saying goodbye to some long-serving volunteers. Our Member of the Year will also be announced. A social hour with libations and small bites will be included so come and see old and new friends and toast the accomplishments of your Corrales Historical Society.

This is my last year as President of the Historical Society and I would like to express my sincere thanks to all our board members, our docents and the entire membership of CHS for their support and encouragement these last three years. A job like this is not the accomplishment of one person, but of the entire organization. I have learned much and hope I have also contributed to the continued growth of the Society. Thank you so much for the opportunity to work with all of you.





## Archives by Mary Davis

The **Archives Committee** is the history collection and presentation section of the Historical Society. We collect and record obituaries for Corrales residents; that effort now under the guidance of Committee member and Corrales native **Dorothy Trafton**, features ten memorial notebooks with records going back nearly 20 years.

Our collection of photographs of Corrales families with their family information and paper records for Corrales organizations was expanded this past year by materials donated by **Scott Sibbett** relating to the organization that spearheaded the creation of the Corrales Recreation Center and approximately 75 new photographs.

Committee member **Kitty Tynan** heads up a recently established project to place our photograph collection on the University of New Mexico's digital website. There are now over 900 items from our extensive photo collection available digitally through UNM. **Paul Mansfield** joined us early in the past year and helped enormously with connecting with UNM and organizing our photograph collection to send to them. We were immensely saddened by his death in October.



Heritage Day displays ready for visitor viewing in the Old Church.





### Archives continued

Since this year was the 150th anniversary of the building of the historic San Ysidro Church, the Archives Committee prepared displays featuring the history of the church. These were shown at the February Annual meeting and were expanded for our May Heritage Day. We opened on the second day so San Ysidro parishioners attending the San Ysidro Mass in front of the old church that morning could come in afterwards and look over the displays and share in sweet rolls and coffee. Many came in and several helped us identify the people in enlargements of our collection of First Holy Communion photographs. Displays also included physical remnants of the Old Church balusters from the old altar rail (repainted in white and gold by Dorothy Trafton), the pews, and the stations of the cross, plus a display on the old choir loft. We added flowers to the display resembling those found on the altar arrangements Bruna Sandoval made for the church when she was the sacristana. Committee member Barbara Williams prepared two new posters on weddings and baptisms in the Old Church. Committee member Nan **Kimball** set up a crafts table that offered building church models as well as pictures of the church and of San Ysidro to color. And Committee members Dorothy Trafton, Stan Betzer, and Cassidy Zachary plus Committee alumna Marty Kuehn led "scavenger hunt" cemetery tours featuring prepared questions about the cemetery. Those who got most of them correct were given \$5 certificates for plants from Perennial Gardens.

For the **Heart of Corrales Fiesta** during Harvest Festival, Archives exhibited our Old Church history material in the sacristy that was beautifully lit with strings of lights by **Nan Kimball and Debbie Skilling**. We also set up a table of domestic tools to be identified under an outside tent. The hit of the display was a small butter churn that was used to actually churn butter.

Committee chair **Mary Davis** also leads a plaque installation program recognizing significant historic Corrales buildings; the most recently approved plaque will be installed on the **Alejandro Gonzales House** at 4499 Corrales Road in March. Gonzales was a prominent Corrales farmer, well known for his progressive farming methods and his introduction of celery as a cash crop in this area. His home remains much as it looked when it was built in the early 1920s. The building is now owned by realtor Chris Sandoval. CHS members helping with this effort are **Betsey Linneman, Alice Glover, and Chris Allen**.

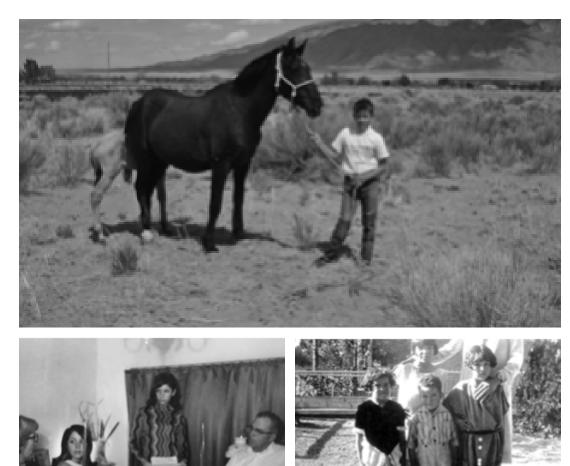
If you like learning about Corrales history and sharing it with others, then the CHS Archives Committee is the place to be! We meet on the third Wednesday of each month. This summer we will be taking some field trips to visit the archdiocese of Santa Fe archives and the Hispanic Cultural Center Library. Please email me at mpdavis69@gmail.com if you are interested.







### Photos from the CHIS ARCHIVES



In the top photo provided by Jane Green is John Green Jr. with his horse and foal photographed near his house by the Main Canal in 1962. On the bottom left we see a glimpse of a family dinner in 1968 of the 4-H International Cooking group. This photo was provided by Paulette Miller Weir. Pictured are: Mrs. A. Davidson, Mimi Moreno, Paulette Miller, Will Miller, and an unidentified girl On the bottom right are cousins Florinda and Ramona Gutierrez, Tony and Luvie Gurule, children of Rosaura Romero and Napoleon Gutierrez and Consolacion Romero and Damacio Gurule, c. 1927. Thank you to Christina Holdeman, Florinda's daughter for this lovely family photo.





### CHS Docents Program by Janet Cosgrove

CHS Docents met monthly except for January and August with between 30 and 40 people in attendance. Our focus this year was local with speakers chosen from Corrales merchants such as **Village Mercantile, Prized Possessions, Quilts Ole', and Corrales Tractor Club**. We visited **Corrales Library, Corrales Fire Station**, and **Hanselmann's Pottery**.

During the year we supported **Harvest Festival**, **Heritage Day, Mudding Day, CHS Speaker Series**, and all CHS events such as the **Fine Arts Show and Winter Craft Show** providing guidance and monitoring services and providing refreshments. Our **Festival of Nativities** event in December continued to be very successful and grew in attendance this year. The amount of volunteer hours supporting these events was well over 1,000. Funds were generated from **Shop in the Basket** sales and donations at various events.

In February of 2018 we were pleased to be able to donate \$2,500 to CHS.

We enjoyed two trips that provided historic enrichment: Hubbell Trading Post and Jemez Pueblo. In December, we had a guided tour of the Governor's Mansion to see holiday decorations.





Top: The Docents visit to the Governor's Mansion was a highlight in early December. (Photo by Debbie Clemente). Below: Hanselmann Pottery logo (google images)





# Marketing by CHS Marketing Team

The **150th Anniversary of Historic Old San Ysidro Church** was the overarching focus of the Marketing Team's activities in 2018. It would be hard to believe anyone in the community did not notice the many banners and signs with the **150th logo**, a Marketing design, scattered around the Village. We wanted all of Corrales to know that this iconic structure was celebrating her sesquicentennial in 2018. Besides those banners and signs, every ad, flyer and online message carried the 150th logo as well. Our goal was to make the community more aware of the gem we call the Old Church and to show that the community is a big part of this beautiful old building. **Music in Corrales**, longtime CHS partner, incorporated the 150th logo on the covers of their brochure and programs.

As a Marketing Team, it is our job to oversee, plan and manage all marketing, advertising and promotion of Corrales Historical Society. This year, the core team consisted of **Chris Allen, Debbie Clemente, Jannie Dusseau, Nan Kimball** (Chair for most of the year), and **Carolyn O'Mara** (acting chair). **Emily Stovel** joined us periodically with her wonderful ideas, shared from her experience in managing Casa San Ysidro and a similar facility in Bernalillo.







Every member contributed with individual skills and enthusiasm for getting things done. **Chris Allen** has a delightful touch in putting words together that can make a brochure sing and has a vast network of contacts. **Debbie Clemente**, who is also Publicity Chair, distributes information by email, makes timely public relations releases to media, and works with various outlets to get the word (and graphics) out. A professional, she can always be counted on to write clear copy, reach the right people, and be hands-on in getting things done. **Jannie Dusseau** brings exceptional marketing experience to the group as well as a dynamo can-do spirit. She is our spark plug. **Nan Kimball** obtains and places ads with newspapers. As a long-time and very active CHS member, Nan knows the organization well and is invaluable to Marketing's interactions.



Marketing Team: (L-R) Jannie Dusseau, Carolyn O'Mara, Nan Kimball, Chris Allen, and Debbie Clemente





**Carolyn O'Mara** is a graphic designer who interprets ideas and needs to produce captivating graphics, flyers, ads, signage and much more for most CHS events throughout the year. **Lisa Sparks**, CHS Webmaster, has kept a beautiful flow of information on the CHS website and posts our items on Facebook. As various entities of CHS need assistance in promoting their particular projects, their own members are brought into Marketing to help plan and direct their needs.

Each month, excepting summer, the **Speaker Series** programs require flyers to advertise the subject and speaker. Marketing worked with **Denise O'Connor**, Speaker Series Chair, to create enticing advertisements. As with all items going to the public, flyers were formatted to accommodate email, Facebook, website, and online advertising.

Early in the year, we worked with the CHS Membership chair, **Jan Kunz**, to promote the Society to draw in more

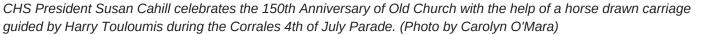
people from the community to join our organization and updated and reprinted our colorful brochure that specifically targets the Old Church as a venue for weddings, meetings, art shows, and such. We worked with Mary Davis and the Archives Committee to involve San Ysidro Catholic Church parish in the celebration of Heritage Day in May on this 150th anniversary. The Old Church was their parish home for almost 100 years before the new church was erected in the 1960s. San Ysidro Feast Day Mass was celebrated by Fr. James McGowan on the steps of the Old Church, as is the parish custom. The Old Church was open before and after the service for parishioners to explore the interiorsome for the first time—and to learn about their heritage in the Archive displays. Docents had a booth set up at their fiesta at the new church as well. Marketing placed articles in the San Ysidro church bulletin, set out flyers and placed an ad in the Corrales Comment.





The **Fourth of July Parade** is a Corrales highlight for the entire region, and the Society came together to make our 150-year-old Old Church a focus. A large, whimsical, flag-waving model of the Old Church, built by Marketing members and conceived and driven by CHS Vice President, **Michael Roake**, sat on top of a horse-drawn wagon with our 150th banners hung from either side. The Old Church model now elicits smiles at the Corrales Elementary School Library, thanks to Michael and librarian **Josephine Darling**.









The CHS Historic Heart of Corrales Fiesta during Corrales Harvest Festival (late September) brings many visitors to the Old Church, usually by hay wagon. Marketing has to make sure that people are aware of the fun events we have to offer at the Old Church and at Casa San Ysidro, our partner in history across the road. We put out flyers, emails, news ads and more. We hung banners and signs at the Fiesta, with the help of John McCandless.

In late summer, Marketing sent out invitations to the community to submit "Images of the Old Church" for an art show during the Harvest Festival/CHS Fiesta weekend. At the same time, Ann Taylor headed a show of photography of just Old Church images. Marketing prepared flyers, forms, ads, signage and more for these shows. Michael Roake and Nan Kimball worked with Corrales Elementary School, specifically Ursula Kelly, Josephine Darling, and Terry Kominiak, and many of the children's drawings and paintings came from the school. We had entries beyond expectation! People in the community brought original images they had collected years before, some entered recent creations, some were created by local artists and some by people living elsewhere. Jannie Dusseau contacted several of the latter to obtain permission to reproduce their images. In doing so, CHS renewed or generated

some great friendships! Many of the photographers from all over the region generously gave CHS permission to use their wonderful images of the Old Church for future CHS promotions. At the beginning of the year, Marketing hoped the planned art show of church images would yield enough images to fill twelve months of a calendar. It did, and then some! In fact, the children's art was so well received by visitors to the Fiesta art show that we produced a small, colorful flip calendar using just the children's creations. Parents and grandparents as well as others were eager to buy; it sold out in mid-December. Free calendars were given to the young artists who were published.

We've been thinking... Many of you have collected various images of the Old Church through the years—both two- and three-dimensional. We'd love to display those items at this show as well as your original 2-D artwork. What better way to showcase the 150th Anniversary of this Corrales icon! So bring them in! We'll be accepting ALL artwork September 11 at the Old Church Amex between 4:00 and 7:00 pm. Or you can make other arrangements by emailing commar (concerst.net. For "rules" on preparing original 2-D artwork (no-fee entro). see website:

ww.CorralesHistory.org for detail

Images of the Old Church can be shown from the outside or in, from smallest detail to its entirety The Old Chunch HEART OF CORRALES FIESTA At Harvest Festival September 29-30

ant will be displayed at

It's the 150th Anniversary o

Historic Old San Ysidro Church! Help Us Commemorate

The Old Church

rites You To Create or To Share

Corrales Historical Society

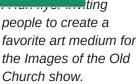
Vith a Creation in You Favorite Art Medium

from Your Collections



1868–2018 The Historic Heart of Corrales









# HISTORIC HEART

of Corrales Fiesta

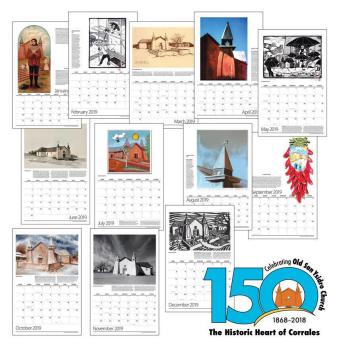


Left: CHS Vice President Michael Roake has some fun in the tractor cut-out; Middle Photos: The Fiesta always features the Curtis-Losack farm store in the church courtyard. The popular Pie Walk was back for its second annual appearance. Some were content to walk the squares to win a home-baked pie while others were willing to dance for a goodie bag prize. Top Right: A colorful fall flyer advertising the Fiesta. Kids of all ages had a great time!



A larger, 11-inch-by-17-inch, one-month-per-sheet calendar was printed with twelve of the favorite show images. After artists and donors were given a free set, the remains of the first hundred were purchased quickly. A second printing brought new opportunities to share information about the Old Church and to earn a little more money to help in funding preservation of the Old Church. Docents' Shop in a Basket, headed by Jan Protz, and individual Marketing members sold calendars at every opportunity in November and December. What started as a means to bring attention to the 150-year-old church by showing her many faceted profiles through the years and to share some of the history of the church and the people who love her enough to recreate her image, ended up bringing in a profit of over \$1600 to help preserve the Old Church for the next 150 years. Marketing reordered the Ken Guthrie woodcut cards which are a big seller in the Shop in a Basket. Mr. Guthrie, an Albuguergue artist, donated to CHS Marketing his woodcut of the Old Church showing people setting out luminarias around the church. We first used the image on cards in December 2017, and now it also adorns the December 2019 calendar page.

Following on the heels of the Fiesta and Images of the Old Church art shows were the **Fine Arts Show** in early October and the **Winter Craft Show** in early December. These are two of the most important financial generators for CHS. Marketing worked with the **Visual Arts Committee** and **Susan Cahill** as they merged with **Corrales Society of Artists**, headed by **Diane Cutter**, to put on bigger and better shows through their joint efforts. The successful partnership meant new approaches to advertising. Marketing created a new tagline for the Fine Arts Show and a new logo for the Winter Craft Show.



The first adobe blocks of Historic Old San Ysidro Church were molded and set in place in 1868—one hundred and fifty years ago!

To honor the Old Church and her escquicentennial anniversary, Corrales Historical Society (CHS) invited people of all ages to submit "images of the Old Church" for a special showing in September 2018 during the Corrales Harvest Festival. And what wonderful artwork was received! Most entries came from people in the community, some from the Corrales Library collection, others are in the CHS collection, and some came from private collections. Each entry of original artwork interpreted the Old Church in its own unique way. Twelve of these wonderful images were selected to represent Old San Ysidro Church for each month of this calendar.

The love artists have for this historic icon is evident in every piece. Accompanying each image is a brief statement about the artist, the art and often some information about the Old Church that reveals tidbits of history you may not know. We hope you enjoy it all year!

The larger 11X17 monthly Images of Old Church calendar.





We prepared photos of winning artwork for news media and worked with **Jan Turri**, a professional marketer, to prepare art for new venues to advertise the craft show.

One of our members, Nan Kimball, suggested having historical dinners, starting with a recreation of a dinner celebrating General Stephen Kearny's occupation of New Mexico in 1848. That dinner was held in Bernalillo at the Perea household and was recorded in detail, down to sponge cake and fruit appetizers and the use of "chile and onion in everything" else. John Perea, a descendant of the Bernalillo family, served a similar meal at his family's Tijuana Restaurant in Corrales in November. Included were historic wine types explained by a knowledgeable sommelier. Marketing members made the sponge cakes and **Debbie Clemente** donated the simple table flowers. Many from the Corrales community attended the limitedseating event, including Senator Fred Harris and Marg Elliston. Also attending was Stephanie Kearny, greatgreat-granddaughter of General Kearny. John Perea gave back to CHS half the ticket costs; John is one of CHS' biggest supporters.

The final CHS event of the year was **The Festival** of the Nativities. This free event draws many from the metro area to view the many donated nativities from all over the world, made from all sorts of materials, ranging in size and price from tiny to tremendous—but all are priceless. This is CHS' gift to the community. Marketing worked with chair **Ellen Hatala and Johanna Dralle** to promote not only the show but also early sales of poinsettias, used as decoration and buffers in front of the nativities. Many people signed up to donate a plant to an area shut-in to cheer their holidays. The plants are grown by local nonprofit ARCA workers—a win-win for everyone.

As you can see, it was a quite eventful and busy year for us. Marketing members serve CHS and the community with passion and dedication.







Nan Kimball with Stephanie Kearny great-great-granddaughter of Gen. Stephen Kearny. (Photo by Carolyn O'Mara)



### Website/ Social Media by Lisa Sparks

## Membership by Jan Kunz

The CHS website is a great resource for visitors to learn more about upcoming events held at the Historic Old San Ysidro Church. CorralesHistory.org is the best way to find out the latest information about happenings at Old Church and around town.

This year the CHS Facebook hit 600+ likes! We have increased public engagement by advertising events, posting photos, and sharing other local organization and events. Currently, the CHS Facebook page has 637 likes—up 200 from 2017. Relevant posts are made on a weekly basis and posts or events that may be of interest to our users are shared with our followers.



### CorralesHistory.org



At year end, we had a total of 442 members within 313 memberships; 203 are Life and 279 are individual members. member transferred to Life w memberships were added x n new people to our Docent n memberships were

This year we distributed our History Loves Company brochure to various local real estate agents so that they might be included in information packets provided to new home owners or renters in Corrales. We also placed posters in the Senior Centers and local commercial establishments, but these had limited success. We continued to distribute our brochures and the Thank You for Visiting timeline, developed last year, at all events. Online applications and renewals using Pay Pal have increased from 11 in 2017 to 25 in 2018. Membership communications continue to expand. The Membership Table at our Speaker Series and all major events is now a Welcome Table and includes both CHS information as well as membership information. This combination improves the support of CHS outreach goals.





### Music in Corrales by Jannie Dusseau

As the CHS liaison to the Corrales Cultural Arts Council (Music in Corrales), I worked with CHS (Dee Turner and Susan Cahill) and CCAC (Sue Evatt, President: Lance Ozier, Vice President: Mike Foris, Artistic Director) to ensure that concert scheduling and piano delivery are communicated between both organizations, dates are accurately posted on the CHS calendar and any scheduling conflicts resolved. Throughout the Music in Corrales season (September-April), I prepared articles announcing all CHS events open to the public for the "More than Music" section of NOTES, the monthly Music in Corrales newsletter. NOTES reaches music lovers at over 1200 email addresses in New Mexico. I apprised Lisa Sparks, CHS Webmaster of any changes to be made to the Music in Corrales section of the CHS website. She did a masterful job keeping this up-to-date.

The 150th Anniversary logo was featured prominently in NOTES throughout the year.



Top: Sybarite5; Bottom (L-R): Washington Saxophone Quartet and Cantus





### Partnerships by Susan Cahill

One of the missions of the Corrales Historical Society (CHS) is "to promote an appreciation of the history and traditions of the Village of Corrales and its residents." One of the ways we do this is through partnering with other non-profit organizations, the Village administration and local businesses. For example, CHS has worked with **Music in Corrales** for the last 32 years as they present outstanding musical programs in the Old Church.

We have also developed a strong working relationship with **Casa San Ysidro** and the **Albuquerque Museum** through our joint programs, trips and projects. In 2018, the Casa joined CHS and the **Corrales Society of Artists (CSA)** in hosting the Winter Craft Show which was held in both the Old Church and the Casa. The Historical Society is also a long term participant in the **Kiwanis** sponsored Village-wide **Harvest Festival**.

CHS has been a major force in the development of the MainStreet led application to the state for recognition of Corrales as a designated New Mexico Arts and Cultural District. Being able to include the existing Historic Compound along Old Church Road, the Old Church, Casa San Ysidro, the Campo Santo as well as an index of all the historic properties along Corrales Road greatly enhanced the quality of the application. The development of an Arts and Cultural District, along with the support of our business owners and municipal government, will have a signifiant positive economic impact on the Village—now and in the future. CHS saw the combination of the historic character of the Village along with our many artists, writers, musicians, designers, dancers and creative Corrales residents as being what makes Corrales the unique community it is today. The Art and Cultural District application was accepted by the state in June, 2018 and work with MainStreet, the Village, and the various groups is well underway. CHS is proud to be a major contributor to this effort.

**Corrales Arts Partners (CAP)** is a new informal forum for the various arts related nonprofit organizations and the business community. The focus is to bring these groups together for the purpose of exploring possible joint events or activities in the Village. CAP seeks to support and expand the art and cultural opportunities provided by the artistic and business community in Corrales. There are currently 25 participating organizations and the Historical Society has been strong supportive member of CAP since its beginning.

By partnering with others in our community CHS is better able to fulfill its commitment to "to promoting an appreciation of the history and traditions of Corrales" and expanding our outreach to our community.







## Publicity by Debbie Clemente

2018 was a very big year for CHS and Historic Old San Ysidro Church. Through a wide variety of events, the whole community turned out to celebrate Historic Old San Ysidro Church's 150th Anniversary, aka Sesquicentennial. All publicity communications about events throughout the year emphasized the 150th Anniversary theme.

The **May 19th Heritage Day**, presented by CHS Archives, honored the Old Church's 150th Anniversary with a variety of displays emphasizing the history of the Old Church. Artifacts included communion railing balusters, Stations of the Cross, pews and remnants of the old decorated interior plaster, and an exhibit on the old choir loft. Flowers were arranged as they were in early altar decorations. A new partnership was formed between CHS and **Corrales Society of Artists (CSA)** to continue and expand both the **Old Church Fine Arts Show and Winter Craft Show** (formerly, Old Church Fine Crafts Show). Many favorite returning artists along with newly juried artists participated in the Fine Arts Show that had very good attendance and sales. The expanded Winter Craft Show featured artist displays at both the Old Church and Casa San Ysidro. Normal publicity outlets were utilized to publicize the event, including membership lists for both CHS and CSA, newspaper calendar listings and articles, online advertising and social media. Jan Turri lent her talents as a marketer this year to include radio, electronic message boards and more.





A beautiful stoneware pie plate by artist Iris McDowell featured at the Fine Arts Show. The new logotagline for the Winter Craft Show.

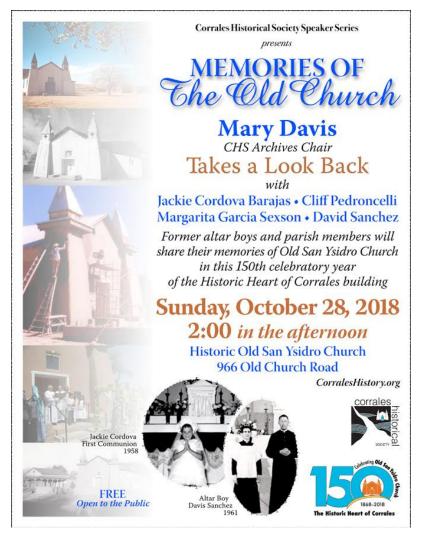




Publicity continued

In 2018, CHS Speaker Series Coordinator **Denise O'Connor** continued to engage an interesting schedule of speakers that attracted a diverse group of audiences. In October, **Mary Davis**, CHS Archives Chair, presented "Memories of the Old Church," in honor of the 150th Anniversary. She took a special look back with a guest panel that included **Cliff Pedroncelli and David Sanche**z, both were altar boys in the 1950s; **Jackie Cordova Barajas** who received her first communion at the Old Church in 1958; and **Margarita Garcia Sexson** who also had her first communion there.

The Old Church 150th Anniversary theme was front and center at the **Fourth of July Parade**. A large, whimsical model of the Old Church was created and placed upon a horse-drawn wagon with the 150th banners hung from either side. As usual, the parade route was packed with locals and visitors who cheered us on, along with the myriad of other participants. Thank you to the **CHS Marketing Team and Michael Roake**, CHS Vice President, for creating the Old Church model.







Publicity continued

One of the biggest displays of love and admiration for the Old Church occurred during the Heart of Corrales Fiesta during Harvest Festival. The Images of the Old Church Art Show and Photography Show highlighted artwork and photos of the Old Church. Children also participated by entering their wonderful drawings of the Old Church. The shows were so popular, a large Images of the Old Church 2019 Calendar was created, plus a small flip calendar of the children's art. The children's calendar and two printings of the large calendar sold out, allowing for a nice donation to the ROCK (Restore the Old Church Kindly) fund. During the Fiesta, the Pie Walk was a huge success again this year, along with Children's Crafts and the Tastes of the Harvest Table.



Panels displaying children entries in the Images of the Old Church Art Show. (Staff photo)





### Publicity continued



Beautiful nativity scenes from around the globe were on display in the Old Church during the Festival of Nativities, a free event in December.

The **2018 Festival of the Nativities** was presented as a gift to the community. Nearly 150 nativities from around the world were on display for all to see. This free event has become very popular and a lovely way to slow down during the holidays and appreciate the magic of the season. Special thanks to those who contributed their nativities for display and to **Ellen Hatala and Johanna Dralle** for organizing the event.

CHS is pleased to continue its partnership with **Casa San Ysidro**, keeping the Old Church open when possible for their "Second Saturday" programs. This helps to increase visitors to and build awareness of the Old Church. We're also grateful for the continued support we receive from partners such as **Corrales MainStreet, Music in Corrales** and **Perea's Restaurant**.

For 2019, we look forward to pursuing all PR opportunities that will encourage people to discover the rich history of Old San Ysidro Church and the fun, artistic and educational programs that CHS offers.



# Preservation & Maintenance by John McCandless

In the past year we made steady progress in addressing routine maintenance issues with the Old Church as well as undertaking some more substantial projects. In the former category a number of minor electrical and plumbing concerns in the Annex were addressed, doors on the church and posts on the Annex portal were oiled, broken floorboards in the church were replaced, and the boiler received some much-needed attention. Crocker Ltd of Santa Fe was contracted to patch some areas of wear on the exterior plaster. And a fire inspection was conducted by the Corrales Fire Department. (We passed after addressing a couple of minor issues.)

In 2017 we investigated the installation of an air conditioning system. This proved to be prohibitively expensive in addition to raising concerns about the impact on the historical appearance of the church. A portable evaporative cooler placed in a window during events was noisy and difficult to manage. This summer we placed fans in the windows and set them on timers to push cool night air into the church. These were in place from July through September and appeared to help in cooling the church to usable levels. We'll be looking at ways to improve this approach in the coming year.

Landscape projects once again received some attention, with a new patio and wall on the east side of the Annex. Thanks are due to John Derr, who gave a big assist on pouring the patio, and to the volunteers on the annual Mudding **Day** in April who plastered the patio wall and spread mulch in the area behind the Annex and gravel in some bare spots around the base of the church. Trees donated by Ben Blackwell were planted just east of the Annex patio. The Mudding Day volunteers also moved a beautiful sandstone bench from where it had been languishing behind the Annex to its current location in the courtyard. And in the fall volunteers **John** Thompson and Don Welch helped to place timbers donated by the Village around the base of the old cottonwood tree to protect the roots from further soil compression and on the east and south sides of the parking lot.





Preservation and Maintenance continued

The big news this year is the roof project. Thanks to the efforts of Village Administrator Suanne Derr a contract was signed in December to rebuild the church roof. This will be funded by the Infrastructure Capital Improvement Project grant awarded by the state legislature in 2017. In preparation for this work, a hazardous waste removal team came in late January to remove all of the old insulation, animal droppings and dust from the attic space. The roofing work, which began on February 11 and will continue until early April, will include replacement of framing that was badly damaged in the 1974 movie fire, support for rafters that were only slightly affected by the fire, replacement of the corrugated metal, installation of low-profile crickets to mitigate drainage concerns around the bell towers and a low-profile ridge vent to relieve the heat buildup in the attic during the summer. There will be virtually no change in the historical appearance of the church.

We have recognized the need for additional efforts to keep the Old Church in good shape as well as improving it as a venue for community events.

- Finding the optimal balance between these needs can at times be challenging. Earlier in the year we recognized the need for long-range planning to meet ongoing maintenance and preservation needs. A committee was formed to begin preparing a Historical Structure Report and Preservation Plan. When complete this will include:
- a record of what is known about the history of the Old Church and the changes it has undergone over the years,
- an assessment of the current status of the various components of the buildings and grounds in order to determine what needs to be done in the future,
- the development of a timeline for addressing those needs and,
- the identification of the various regulations and requirements of the state Historic Preservation Division and the U.S. Department of the Interior regarding historic buildings that pertain to the work required.
- To date a fairly complete history of the structure
- has been compiled from the records we have, though there are gaps in our knowledge regarding work undertaken in the past two decades. A plot plan was prepared as part of this report showing the boundaries and easements, structures and trees and shrubs. Again, many thanks to John Thompson and Don Welch for their assistance in taking the measurements needed to prepare this plan.





#### Preservation and Maintenance continued

In the coming year we plan to continue the work on the Historical Structure Report and Preservation Plan, evaluate the electrical system in the church to determine what, if anything, needs to be done to upgrade it and keep the building safe from fire, and look into insulating the ceiling of the church and installing internet access and an upgraded telephone system.

As always, we appreciate the support from the community in our efforts to preserve our beautiful and Historic Heart of Corrales. A special thanks goes to the members of CHS who have done so much in the past year to raise funds for the ongoing and future preservation and maintenance needs. Volunteer help is always welcome, so if you are at all interested in helping to ensure that she stands strong for another 150 years, please contact me at jrmccandless01@gmail.com. And don't forget to mark your calendar for the Annual Mudding Day on April 27. Hope to see you there!



A snowy view of the front doors of the beautiful Old Church. (photo by Lisa Sparks)





### Speaker Series by Denise O'Connor





The Old Church hosted eight speakers in 2018 during the winter, spring and fall, including: **January: Stefanie Beninato** speaking on the "Indian New Deal: the Indian Reorganization Act of 1934"

February: Edward Wallace portraying "Estevan the Black: a Journey into the Unknown" March: Loretta Hall speaking on "Space Pioneers: New Mexico's Role in Sending Men to the Moon." April: Rob Martinez speaking on "The Casta System in New Spain and New Mexico" May: Nancy Owen Lewis speaking on "They Came to Heal and Stayed to Paint: the Birth of the Santa Fe Art Colony"

September: Baldwin G. Burr speaking on "Intel, Microsoft and the Weapons Lab: The Birth of the Microcomputer Revolution in Albuquerque" October: Mary Davis and a panel of Old Church parishioners sharing their memories of the Old San Ysidro Church on the 150th celebratory year of the building's construction.

**November: Don Bullis** speaking on "Train Robberies in New Mexico: Dangerous and Not Profitable"

The presentations attracted audiences of forty to a hundred people with good questions from the audience. All speakers were well received.







## Visual Arts by Susan Cahill

### FINE ARTS SHOW

The **30th Annual Corrales Fine Art Show** was held Friday, October 5 through through Sunday, October 14, 2018, in the beautiful and historic Old San Ysidro Church in Corrales, NM. The show was part of our year long celebration of the 150th Anniversary of the start of the building of the Old Church in 1868.

Corrales Historical Society (CHS) presented the show in conjunction with **Corrales Society of Artists (CSA)** which was a new partnership for both organizations. There were 113 artists who entered the judging by Juried Arts Services, a nationally known jurying organization, for the show with from one to three pieces of art work in various media.

This year's show featured 54 artists and 103 paintings, prints, photographs, and sculptures. Included were many familiar Corrales artists as well as artists from around the state of New Mexico and Texas. The show raised \$2,750.00 for the continued preservation and maintenance of the Old San Ysidro Church.





Top: Ad for Fine Arts Show, a CHS-CSA joint venture; Bottom: Outdoor poster for the Winter Craft Show, a CHS-CSA-Casa San Ysidro joint venture that was held at both the Old Church and at Casa San Ysidro across the street

### WINTER CRAFT SHOW

Following the success of the Fine Art Show, CHS partnered with the **Corrales Society of Artists** and **Casa San Ysidro** to stage the **30th Annual Winter Craft Show**.

The work of the 50 artists, crafters and makers were shown not only in Historic Old San Ysidro Church, but also in Casa San Ysidro, which is operated by the Albuquerque Museum. This new partnership proved to be an exciting enhancement of the Winter Craft Show.

The show featured traditional as well as contemporary art forms including stained glass, pottery, gourd art, weavings, hand painted silk, jewelry, handmade paper cards and journals, unique books, bead and silver work and wood cut prints. All were one-of-a-kind handmade works of the highest quality.

The show was held Friday, November 30 through December 2, 2018. The Winter Craft Show raised \$4,050.00 for the preservation and maintenance of the Old San Ysidro Church.





2018··· what a great year!



Top: A whimsical model of the Old Church; Middle (L-R) Jannie Dusseau presents the Images of Old Church calendar; The CHS Docents visit to the Governor's Mansion; Bottom (L-R) The annual Pie Walk was a smash (photos by Carolyn O'Mara and staff); The very popular Festival of the Nativities in mid-December features nativities from around the world. (photo by Debbie Clemente); Right: Isabella Perea, daughter of John Perea, plays classical guitar at the Historical Dinner commemorating Gen. Stephen Kearny's occupation of Santa Fe and Nuevo Mexico in 1848 in November, 2018 (photo by Carolyn O'Mara). Cover Page Photo of the Old Church by Lisa Sparks.

